

LOVE, LOVE, LOVE ME

“Bringing Up Father”

A Musical Cartoon Comedy

Produced By

GUS HILL And Written By

THOMAS F. SWIFT & JOHN P. MURGREW

FROM THE COMIC CARTOONS OF
GEORGE P. McMANUS

MOVING PICTURE MARY	.50
THE TRINIDAD	.60
BEAUTIFUL GIRL I LOVE YOU	.60
BACK IN OLD DUBUQUE	.50
BRINGING UP FATHER	.50
HUSKING TIME IN IOWA	.50
LOVE, LOVE, LOVE ME	.50

THE
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Love, Love, Love Me.

Words by
JOHN P. MULGREW.

Music by
THOMAS SWIFT.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the vocal line is a simple melody. The lyrics are as follows:

List - en lit - tle girl - ie have you
 List - en lit - tle girl of mine I've
 ev - er had the thought In - san - i - ty a lot of forms may bear
 oft - en had the thought In - san - i - ty's a migh - ty fool - ish fad, Al -
 Take the man who's dip - py o - ver dol - lars high and bright, Or the
 tho' I will ad - mit that peo - ple oft - en get a hunch, And

The score includes various musical notations such as *f*, *Vamp.*, and *sfz*. The piano part is written on a grand staff (treble and bass clef), and the vocal part is written on a single staff with a treble clef.

guy who's bugs on what he ought to wear _____ There's the crank whose po-li-tics will
wor-ry till it puts them to the bad _____ I've al-ways been quick ra-tion-al as

drive him to the bad An - oth - er of in-ven-tions makes a stew _____ But it's
much as oth-ers are Still I con-fess I some-times get quite blue _____ And

none of these I men - tion, dear, that has me in the air, It is
tho' I have - n't lost my mind, I real - ly must ad - mit, That

just that I am cra - zy ov - er you. _____ So
I am just quite cra - zy ov - er you. _____

Chorus.

Love, love, love, love me and

swear by the stars above, that you'll be true, that you'll be true, So

love, love, love, love me and call me your

tur - tle dove the us - ual thing to do, that's the on - ly thing to do

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in C major, 4/4 time. The piano accompaniment consists of chords and arpeggiated figures. The lyrics are: 'Love, love, love, love me and', 'swear by the stars above, that you'll be true, that you'll be true, So', 'love, love, love, love me and call me your', and 'tur - tle dove the us - ual thing to do, that's the on - ly thing to do'.

If you love me, dear, as I now love you

Then no knife can cut our love in two, So love,

— love, love, love, love me cause I'm sure - ly craz - y 'bout

1. you. 2. you.