

IF YOU CAN'T GET A GIRL IN THE SUMMERTIME

((YOU'LL NEVER GET A GIRL AT ALL))

WORDS BY

**BERT
KALMAR**

MUSIC BY

**HARRY
TIERNEY**



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M. GABELLE

If You Can't Get A Girl In The Summertime

(You'll Never Get A Girl At All.)

Words by
BERT KALMAR.

Music by
HARRY TIERNEY.

Moderato.



Voice.

The cold, cold win - ter has
Just look 'em straight in the

Till ready



gone _____ It passed a - way, _____ Hur - ray! _____ And
eye _____ Then heave a sigh, _____ Oh my! _____ And



now the sum-mer is on, It's time to play Hur -
tip your hat to the sky An - oth - er sigh Oh

ray! Boys get to-ge-th - er and chose your mate,
my! She'll smile a lit - tle bit act - ing shy,

Now's the time to get them, They all want love in the
When she does it's o - ver, Don't waste your time in the

sum-mer time Your chan - ces then are great.
sum-mer time 'Cause sum - mer soon goes by.

Chorus.

If you can't get a girl in the sum-mer time You 'll nev-er get a girl at

all, Peach-es are ripe in the sum-mer time, And

that's the time they fall At the bea - ches

there's a raft of them, Love - ly pea - ches go right af - ter them,

You'll hear the wild waves say - ing Go get them,

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'You'll hear the wild waves say - ing Go get them,'.

go pet them Don't miss a kiss in the sum-mer-time, Or you'll

The second system continues the melody and accompaniment. The lyrics are 'go pet them Don't miss a kiss in the sum-mer-time, Or you'll'.

nev-er kiss a Miss in the Fall And if you can't get a girl in the

The third system continues the melody and accompaniment. The lyrics are 'nev-er kiss a Miss in the Fall And if you can't get a girl in the'.

summertime You'll nev-er get a girl at all. 1. If you all, 2. all, _____

The fourth system concludes the piece with two endings. The lyrics are 'summertime You'll nev-er get a girl at all. 1. If you all, 2. all, _____'. The first ending leads back to the beginning of the piece, and the second ending is a final cadence.