

Wait'll You See My Gal

A Dancing Song



Words and Music by
JERRY SULLIVAN and
LUCKY WILBER

"You can't go wrong
with any FEIST' song"

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Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line with chords and single notes.

There's some-thing both-er - ing me,
There's on - ly one thing to do,

The first system of the song features a vocal line with lyrics and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte).

ev -'ry night and day, It does-n't wor-ry me much, that's why I'm so
watch us in the spring, I have the queen of them all, you can hear me

The second system continues the vocal line and piano accompaniment.

gay, Not com-plain-ing, just ex-plain-ing, lis en while I say: —
sing, Browneyed Susan, I'm not los - en June will bring the ring. —

The third system concludes the vocal line and piano accompaniment.

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CHORUS

I've got a se-cret but I'll nev-er keep it, Wait-'ll you see my gal,

mf

She is a win-ner just a new be-gin-ner, Wait-'ll you see my gal.

Fair as a flow-er, ev-'ry sin-gle hour... She's on my mind,

Cu-pid's a won-der nev-er made a blun-der Love can't be blind,

There are so man-y but there is-n't an-y That are just like my Queen,

She's o-ver sev-en and I am in heav-en, You know just what I mean;

Out of all the mil-lion girls there are, she shines out just like the ev'-ning star,
When she rolls her pret-ty eyes at you, there's no tell-ing what you're apt to do,

I've got a se-cret but I'll nev-er keep it Wait-'ll you see my gal. gal.