

FARAWAY IN HONOLULU

THEY'VE GOT THE TANGO CRAZE

NOVELTY HAWAIIAN SONG



WORDS & MUSIC BY
THE LEIGHTONS
(BURT AND FRANK)

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/21-

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They've Got The Tango Craze

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Moderately *Not fast*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderately Not fast' and the dynamic is 'f'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "Far a-way in Hon-o - Should you ev - er take a". The piano accompaniment includes dynamic markings of 'p' and 'f'.

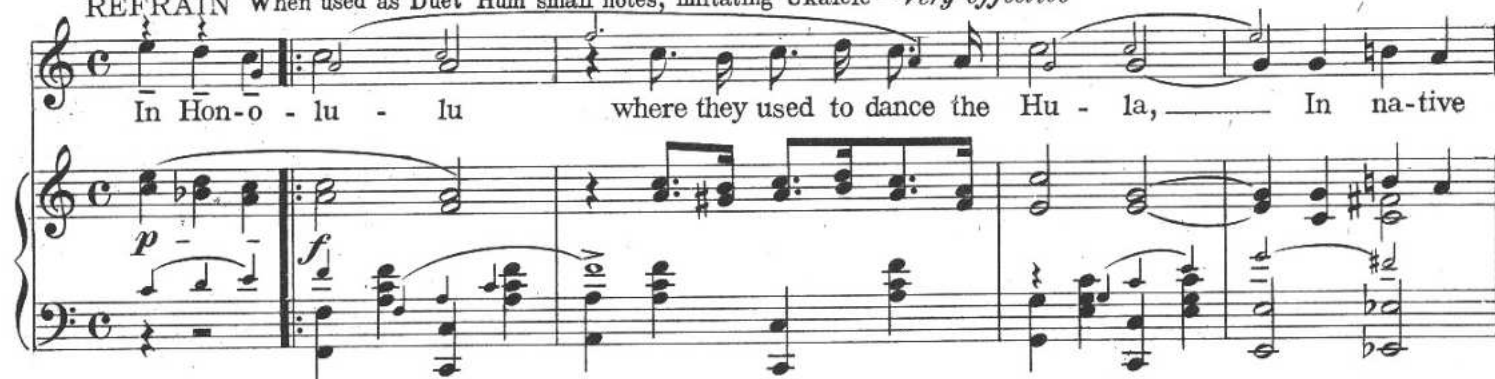
The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "lu - lu, Where the na-tives do the tan - go, — Most ev-'ry eve - ning — You can see them no - tion, That you want to cross the o - cean, — Just take a steam - boat — to Ha-wai-i". The piano accompaniment includes dynamic markings of 'p' and 'f'.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "dance. (See them dance, see them dance) To the fun-ny mu-sic play - ing, You can see them all a - land. (To Ha-waii, to Ha - waii) Trav-el in - to Hon-o - lu - lu, Where'll you see the Hu - la". The piano accompaniment includes dynamic markings of 'p' and 'f'.



sway - ing, If you should go there, They would put you in a trance.
Hu - la, Just watch those maid - ens, And hear the U - ke - le - le Band.

REFRAIN When used as Duet Hum small notes, imitating Ukalele - *Very effective*



In Hon-o - lu - lu where they used to dance the Hu - la, In na-tive



cos - tumes and pret - ty lays, With the U - ke - le - les



play - ing, They start a swing - ing and a - sway - ing, Far a - way in Hon - o - lu - lu



1. They've got the tan - go craze. In Hon - o - craze.
2.