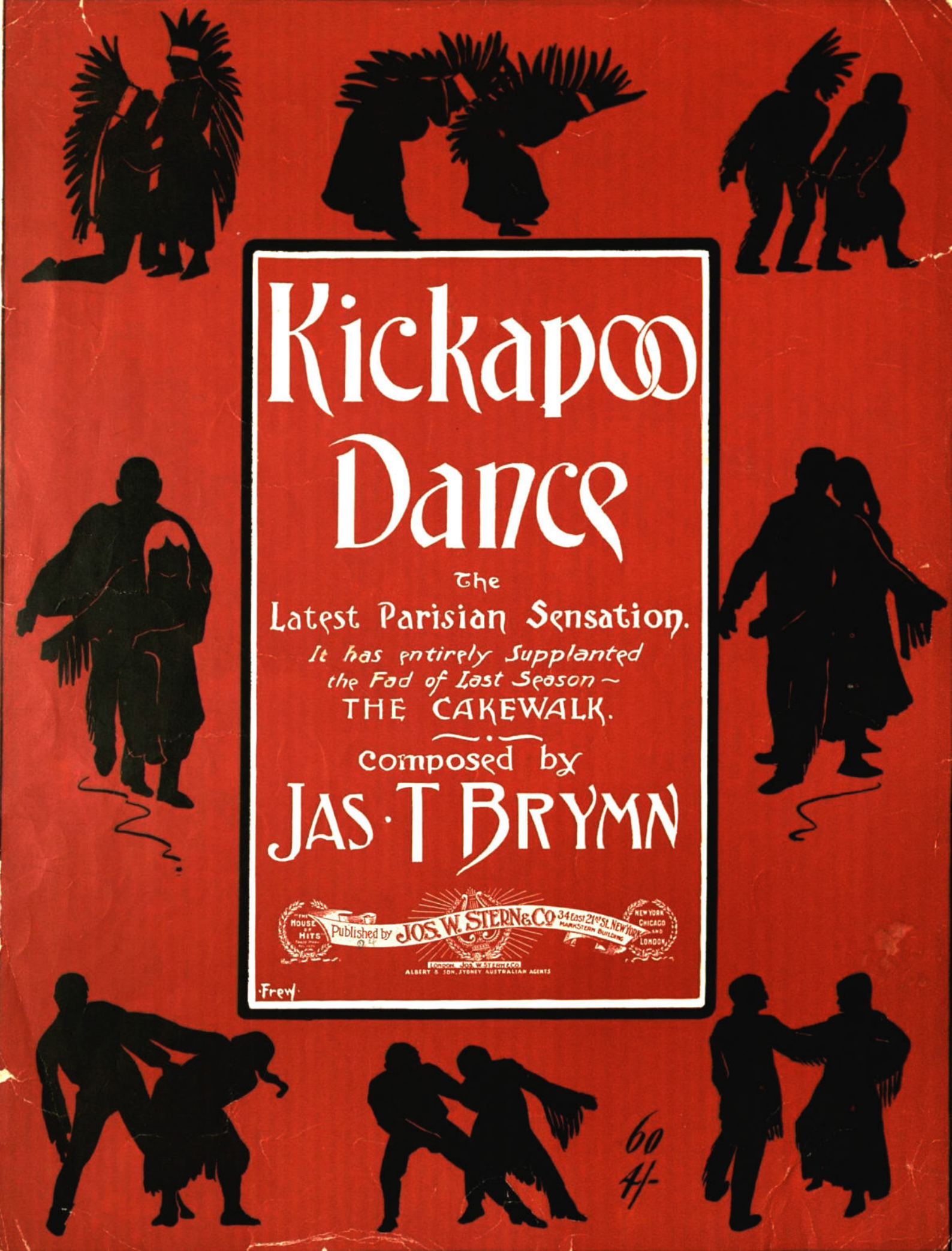




Kickapoo Dance

The
Latest Parisian Sensation.

*It has entirely Supplanted
the Fad of Last Season -*

THE CAKEWALK.

composed by

JAS. T. BRYMN



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Kickapoo Dance.

CHARACTERISTIC.

Intro.
Moderato.

JAMES T. BRYMN.

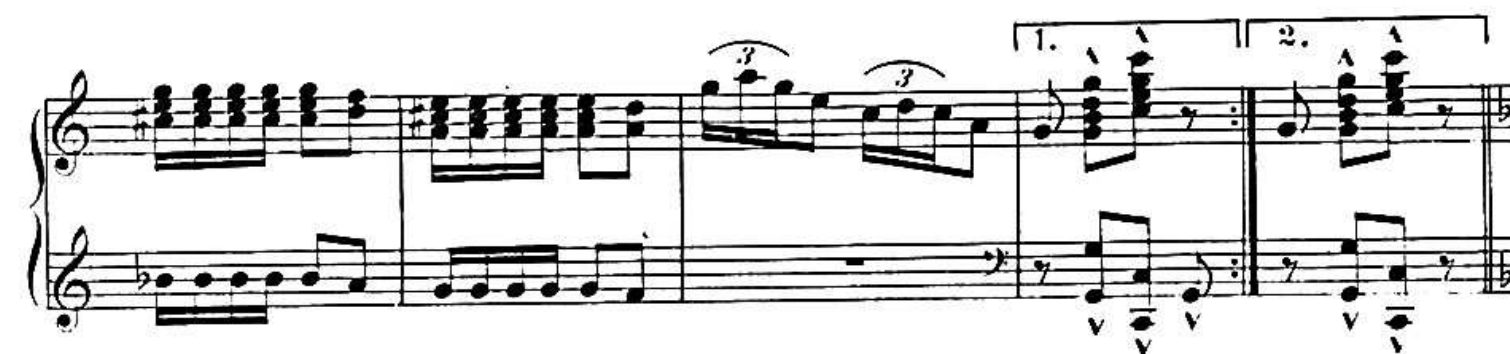
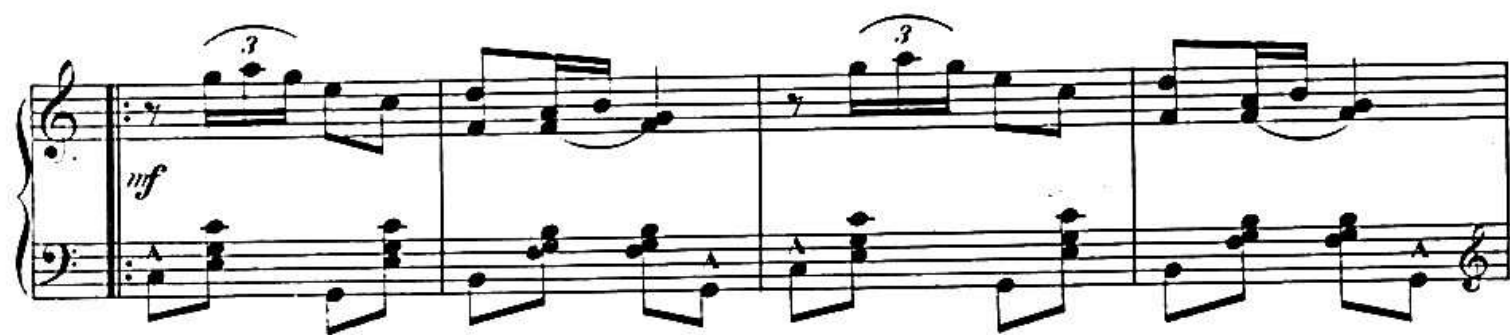
Piano.

mp

The musical score is written for piano and consists of five systems of music. The first system is marked 'Intro. Moderato.' and 'Piano.' with a dynamic of 'mp'. The second system continues the melody. The third system has a dynamic change to 'p' and then back to 'mp'. The fourth and fifth systems continue the piece. The score uses treble and bass staves with various musical notations including eighth notes, sixteenth notes, and rests.

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Trio.

mp-f

mp

f *p*

mp

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is complex, with many beamed notes and triplets. The key signature has one sharp (F#). The notation is arranged in two columns of three systems each.

The first system shows a treble and bass staff with a complex texture of beamed notes and triplets. The second system continues this texture, with a first and second ending marked. The third system features a *fff* dynamic marking and continues the complex texture. The fourth system shows a *mf* dynamic marking and continues the complex texture. The fifth system features a first and second ending marked. The sixth system shows a *mf* dynamic marking and continues the complex texture.