



DON'T GET NERVOUS

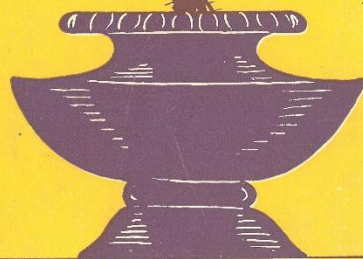
CHARACTERISTIC
MARCH
BY
M. I. BRAZIL

5

BAND
ORCHESTRA
TWO MANDOLINS
GUITAR ACCOMP.
TWO BANJOS
PIANO ACCOMP.
CHAS. SHEARD & CO.
LONDON, ENG.
CANADIAN AMERICAN
MUSIC CO. TORONTO, CA.

PUBLISHERS NOTE

DURING THE
PERFORMANCE OF THIS
PIECE ALL PERSONS
ARE REQUESTED TO
KEEP THEIR SEATS,
REMAIN AS CALM AS
POSSIBLE AND
"DON'T GET NERVOUS"



G. H. Munroe & Co.
Music Publishers
Fall River
Mass.
MUNROE EDITION

DON'T GET NERVOUS.

CHARACTERISTIC MARCH.

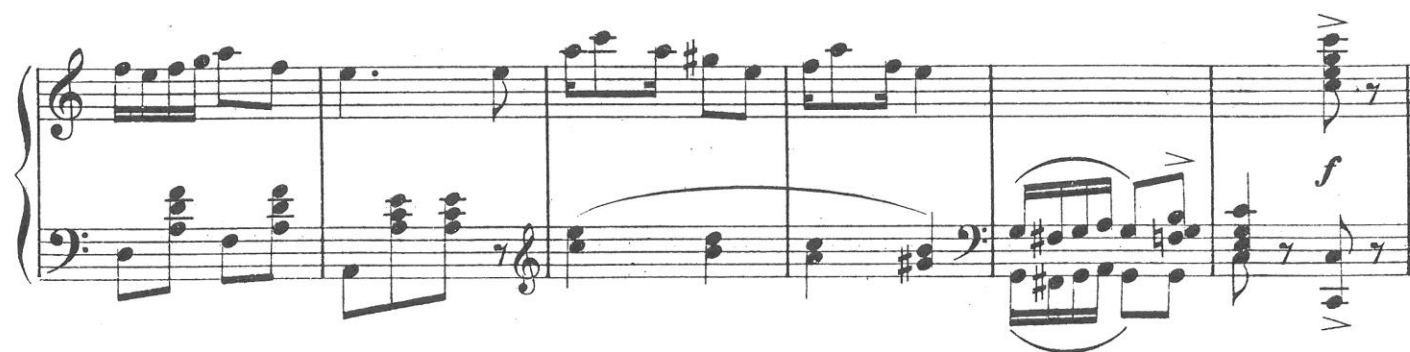
M. I. BRAZIL.



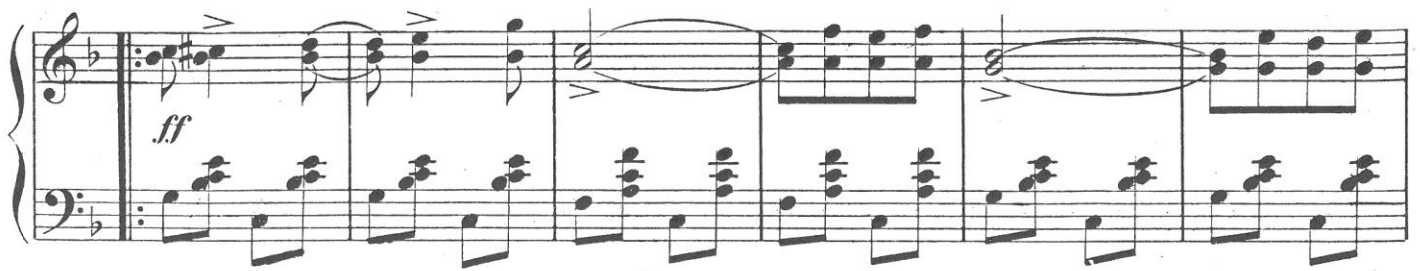
The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The key signature has one sharp (F#). The first system ends with a repeat sign. The second system begins with a forte (f) dynamic. The third and fourth systems feature long melodic lines in the right hand, often with slurs and accents, and a steady bass line. The fifth system includes first and second endings, with the second ending leading back to an earlier section. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Bert R. Anthony's New March "THE IMPERIAL."

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"I LOVE YOU SO" A charming love song.



"EL PASO" Spanish Waltzes by Bert R. Anthony.