

DID YOU MEAN IT?

by PHIL BAKER, SID SILVERS *and* ABE LYMAN

Introduced by

**MARION
HARRIS**

*in
Messrs. Shubert's
Production*

**"A NIGHT
IN SPAIN"**



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Did You Mean It?

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Uke in C
With Piano Tune Thus
G C E A

Words and Music by
PHIL BAKER
SID SILVERS and
ABE LYMAN

Moderato



There we were, all a - lone, just you and I
Such a thrill I had nev-er known before

Vamp



There we were with our cares thrown to the sky Oh! how won-der-ful
I sat still 'cause I want - ed to hear more Oh! how won-der-ful



Oh! how glo-ri-ous, dear
Oh! how glo-ri-ous, dear

No one heard but the
I have dreamed a - bout

Arranged for Uke by
ANTHONY J. FRANCHINI

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moon high up a - bove Ev - 'ry word that you spoke to me of love
such a night with you But it seemed it was too good to be true

Don't you try to hide, won't you please con-fide, dear? _____
I was hap - py then, tell me once a - gain, dear: _____

CHORUS
Did you mean it when you said "I love you?" _____

p-f

Did you mean it when you said "I care?" _____ Tell me were you on - ly just pre-

tend - ing? _____ If you were, you were - n't play-ing fair _____

This system contains the first two lines of the song. The vocal melody is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on grand staves (treble and bass clefs). Chord symbols are placed above the vocal staff: F major, B-flat major, and an optional section with F major, B-flat major, and C major. The lyrics are: "tend - ing? _____ If you were, you were - n't play-ing fair _____".

Did you mean it when you said "We'll mar - ry?" _____ Tell me truth-ful-

This system contains the third and fourth lines of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. Chord symbols are placed above the vocal staff: F major, B-flat major, and F major. The lyrics are: "Did you mean it when you said 'We'll mar - ry?' _____ Tell me truth-ful-".

ly, were you sin - cere? _____ When I stood be-fore you And you whis-pered "I a-

This system contains the fifth and sixth lines of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. Chord symbols are placed above the vocal staff: F major, B-flat major, and F major. The lyrics are: "ly, were you sin - cere? _____ When I stood be-fore you And you whis-pered 'I a-".

dore you" Tell me, did you real-ly mean it, dear?

This system contains the seventh and eighth lines of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. Chord symbols are placed above the vocal staff: F major, B-flat major, and F major. The lyrics are: "dore you" Tell me, did you real-ly mean it, dear?". The system ends with a double bar line and repeat signs.