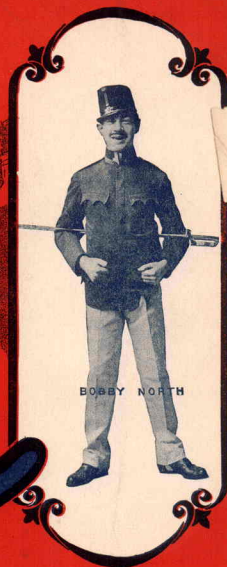


MUSICAL SUCCESSES IN
HENRY W. SAVAGE'S
 NEW EUROPEAN-AMERICAN
 MILITARY OPERETTA

THE GAY HUSSARS

(HERBSTMANOEVR)



BOBBY NORTH

KITTY, PLEASE GIVE ME A KISS,	60
O SILVER MOON.	60
THE GAY HUSSARS,	60
MY FRIEND LEBEL,	60
OH! YOU BOLD BAD MEN,	60
MISFIT SOLDIER (Orders But Confuse Me)	60
Sex Delicious,	60
The Army Directory,	60
Love is a Traitor,	60
Heart to Heart,	60
Dreaming of Love,	60
A Soldier's Life,	60
Vagrant Fancies,	60
Hussars Quadrille,	60
Selection \$1.00	Waltz .75 March .60

Complete Score \$2.00 Net

COMPOSED AND
 WRITTEN BY

**EMMERICH KALMAN
 KARL VON BAKONY &
 ROBERT RODANZKY**

LYRICS BY

GRANT STEWART

ADAPTED FOR THE
 AMERICAN STAGE BY
MAURICE BROWN KIRBY

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W. KARCZAG & C. WALLNER
 WIEN AND LEIPZIG

1027 F STREET, N.W.,
 WASHINGTON, D.C.

SELECTION

from
"The Gay Hussars."

3

EMMERICH KÁLMÁN.
arr. by Aug. C. Ely.

Allegro.

ff

poco rit. *a tempo.*

rit. molto.

Andante.

f

rit.

The musical score is written for piano and violin. It begins with an 'Allegro' tempo marking and a forte (ff) dynamic. The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic line with slurs and accents. The tempo changes to 'poco rit.' and then 'a tempo.' in the middle section. The score concludes with a 'rit. molto.' marking and an 'Andante' section. The key signature is one sharp (F#), and the time signature is 2/4.

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Lively. (The Gay Hussars)

Musical score for "Lively. (The Gay Hussars)" in 2/4 time, key of B-flat major. The score consists of seven systems of piano and bass staves. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff marcatisimo.* (fortissimo marcato). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ff *molto rit.* *ff* *a tempo.*

mf

molto rit.

Allegretto Moderato.
(Misfit Soldier.)



Tempo di Valse.

a tempo.
Sex Delicious.



Lively. (My Friend Lebel.)

This musical piece is in 2/4 time and consists of three systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Lively.' followed by the title '(My Friend Lebel.)'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the piece with similar rhythmic patterns. The third system concludes the piece with a double bar line and repeat signs, followed by first and second endings. The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.

Moderato con molto

This musical piece is in 3/4 time and consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Moderato con molto'. The music features a melodic line in the right hand and a bass line in the left hand. The second system continues the piece with similar melodic and harmonic patterns.

Valse lento.
Silver Moon.

This musical piece is in 3/4 time and consists of two systems of piano accompaniment. The first system begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Valse lento.' followed by the title 'Silver Moon.'. The music features a melodic line in the right hand and a bass line in the left hand. The second system continues the piece with similar melodic and harmonic patterns.



9

Very lively.

(Army Directory.)

mp

Molto Moderato.

(Kitty Please Give Me A Kiss.)

f *p* *mp* *f*

Lively. (Oh, You Bold, Bad Men.)

f

più mosso.

Presto

ff