

BROADWAY STRUT

By
ROY TURK &
J RUSSEL ROBINSON

BOARDWALK BLUES
BROADWAY STRUT
IF YOU DON'T THINK SO YOU'RE CRAZY

60¢
60¢
60¢

THE BOARDWALK

48th STREET & BROADWAY

A BIT o' BEACH on BROADWAY

LEW LESLIE'S Deep Sea Midnight Frolic



Frederick S. Manning

Waterman, Berlin & Snyder Co.
STANDARD
TYPE
BUILDING
NEW YORK
TRADE MARK REGISTERED



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Moderato

Piano

The first system of the musical score is for the piano introduction. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking. The piano part features a rhythmic melody with many beamed eighth and sixteenth notes, creating a lively, strutting feel.

The second system introduces the voice part. The vocal line begins with a repeat sign and a key signature change to one sharp. The lyrics are: 'Most ev-'ry bod-y's talk-in' now-a-days, — A-bout a New dance-es come and go most ev-'ry day; — But now the'. Below the vocal line, the piano accompaniment continues with a 'Till Ready' section, marked with a 'p' (piano) dynamic. This section also features a key signature change to one sharp and a repeat sign.

The third system continues the vocal melody and piano accompaniment. The lyrics are: brand new dance, the lat - est craze; — They saw it first in "Shuf - fle A - long," strut I guess is here to stay; — It's ver - y sim - ple, Eas - y to do, —. The piano part provides a steady harmonic and rhythmic foundation with various chordal textures and moving lines in both hands.

The fourth system concludes the piece. The lyrics are: — But when they do it, They do it wrong. — We're gon-na dem-on-strate it — You see it once, then it's up to you. — Just oil your limbs and start in —. The piano accompaniment continues with its characteristic strutting rhythm until the end of the piece.

now for you, — Watch us shuf - fle a - long; — So pay at - ten -
prane-ing'round, — When they start — in to play, — Say some old danc -

- tion, please, Lim - ber up — your knees, Lead - er, play that song. —
- ing fool, From a danc - ing school, Taught me in this way. —

Chorus

When you see both el - bows brought out just so, Chin thrust - ed

p-f

in ver - y low. On ev - ry step their toes point - ed down

As soon as they be-gin it, You'll learn it in a min-ute. Knees brought up

high with a jut, Step like they've gone off their nut;

When they play "I'm just wild — a-bout Har - ry" that's the Broad -

way Strut. When you see Strut.

D.S.