

Prince of Wales Theatre

HELEN TRIX



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Net

Andre Charlot's

Revue

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SOME QUIET JAZZ.

Words and Music by HELEN TRIX.

♩ Moderato.

PIANO.

The piano introduction is written for a grand piano in E-flat major, 4/4 time, at a moderate tempo. It consists of two staves. The right hand (L.H.) begins with a series of chords and single notes, marked with dynamics fz and mf . The left hand (R.H.) provides a steady accompaniment of chords. The piece concludes with a final chord marked ff .

KEY E $\flat$.

The first line of the song features a vocal melody on a single staff and piano accompaniment on a grand piano. The melody is in E-flat major and 4/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with a piano (p) dynamic.

1. I've got a great i - dea of a won - der - ful time — I'm going to
 2. When you are sad and feel - ing a lit - tle bit blue — That's the

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment remains in the same style as the first line, with chords in the right hand and single notes in the left hand.

tell you all a-bout it. If you de-cide to ev-er real - ly give it a
 time you ought to try it. Get on the'phone to Maud-ie or Maid-ie or

|| d :- | :l, | t, .,l, :t, .,l, | t, .s, :- . | t :t .,le | t :l .,s |

trial, You'll nev - er do without it. It's full of 'pep' with a
Sue, And tell her she's in - vi - ted Out to a dance where

|| l .,s :fe | t :le...t | m :- | Ft.m. :de t, | de .,t, :de .,t, | de .l, :- . |

lit - tle quiet jazz on the side. I'm al - most sure you'll like it.
ev - 'ry - thing's bright and — gay. You know that she will like it,

|| l .l:- .se | l : .f | s .,f :m | l :l | r :- | :r | d.f.Eb. :r's :- | - ||

List - en to this, and tell me if you'll a - gree with me —
And when you hear that col - our'd band start to play, you'll say —

CHORUS.

{.,s,:l,.,s, | d:- | .,s,:l,.,s, | d:- | .,s,:l,.,s, | d.,s,:l,.,s, | d.,s,:l,.,s, | d:- | .,d:r.,d |

A little jazz— some quiet jazz, Oh, ev-'ry-body always loves the quiet jazz. A lovely

|| f:- | .,d:r.,d | f:- | .,d:r.,d | f.,d:r.,d | f.,d:r.,d | f:- | .,f:s.,se |

room— a jazzy tune Will always make you want to have a quiet spoon. And, oh, I

|| l:- | .,l:se .,l | r:- | .,de:r.,re | m:- | -.,m:re .,m | l:- | - : |

say! it makes you gay To hear your danc - - ing partner say

|| t.,m:- | m.,fe:s .,m | fe.t:- | t.,le:t | m:- | :s | f.,m:r | .,s,:l,.,s, |

'Come on, ba-by, shake your feet and shimmy with me— oh, hon-ey-boy!' A lit-tle

|| d :- | ., s₁ : l₁ ., s₁ | d :- | ., s₁ : l₁ ., s₁ | d ., s₁ : l₁ ., s₁ | d ., s₁ : l₁ ., s₁ | d :- | ., d : r ., d |

jazz— some quiet jazz. Just keep it quiet and don't you play a lot of brass. If you play

|| f :- | ., d : r ., d | f :- | ., d : r ., d | f ., d : r ., d | f ., d : r ., d | f :- | ., f : s ., se |

loud— she'll have to shout, And you will never, never know what she's a-bout. To whisper

|| l :- | ., l : se ., l | r :- | ., de : r ., re | m :- | - ., m : re ., m | l₁ :- | ., s₁ : l₁ ., t₁ |

love in-to your ear And hear her say— 'Oh, sweet-ie dear!' Just keep it

|| d :- | ., d : r ., re | m :- | ., m : f ., fe | s :- | ., se : l ., t | d' : | : %

low, 'twill thrill you so— You'll simply sigh and say let's go.

D.C.