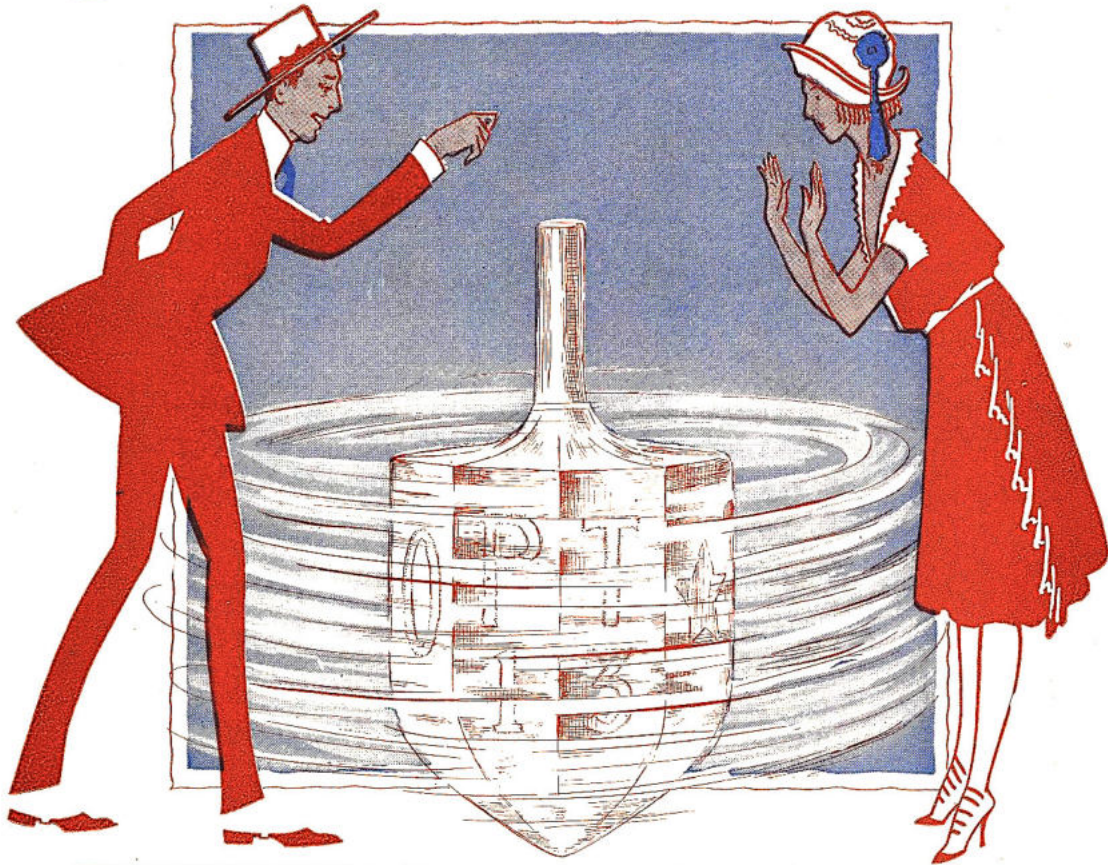


SNAG 'EM BLUES

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MUSICAL SELECTIONS

MY JUNE LOVE.....	60
LAND OF CREOLE GALS.....	60
SNAG 'EM BLUES.....	60
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I CAN'T FORGET THE DEAR OLD FOLKS AT HOME.....	60
PUT AND TAKE.....	60
THE MEANEST MAN IN THE WORLD.....	60
OLD TIME BLUES.....	60
BEEDLE-EM-BOO.....	60
SELECTION.....	1 00
SEPARATION BLUES.....	60

Book and
 Lyrics by
Irvin C. Miller

Music by
Spencer Williams
Tim Brymn
Perry Bradford

H 1508

SPARMER

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OPERATIC
 EDITION

Snag 'Em Blues

By SPENCER WILLIAMS

Moderato

Piano

The piano introduction consists of two staves in common time. The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

This system contains the first system of piano accompaniment and the first line of the vocal melody. The piano part has a dynamic of *p*. The vocal melody begins with the lyrics: "I heard a new blue / I know this new blue".

This system contains the second system of piano accompaniment and the second line of the vocal melody. The piano part has a dynamic of *p*. The vocal melody continues with the lyrics: "mel - o - dy, — Gee but it sounds so good to me, — / mel - o - dy, — Will float right in so - ci - e - ty, —".

This system contains the third system of piano accompaniment and the third line of the vocal melody. The piano part has a dynamic of *p*. The vocal melody concludes with the lyrics: "A jazz band played it for me yes - ter - day, — Down at the Dream - land / It got a fun - ny rhy - thm, yes in - deed, — This mel - o - dy is".

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cab - ar - et — This true blue tune I can't for - get —
 guar - an - teed — And it's the best I've ev - er heard —

In-tro-duced by "Joe" who plays cor-net When he starts to blue it in his
 It will make a hit just mark my word Get it for your own vic-tro-la

own pe - cu-liar way, The folks would join in sing-ing and heres all you'd hear'em say.
 or your mu-sic roll, Then you will hear the fun - ny words with mu-sic blue and droll.

Chorus
p-f

Some-bod-y done snagged a blue note, Some-bod-y done

p-f

snagged a new note, That's all you would hear 'em say - ing

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "snagged a new note, That's all you would hear 'em say - ing". The piano accompaniment includes various musical notations such as slurs, accents, and dynamic markings.

And while that jazz band kept play - ing, Some - bod - y would

The second system continues the musical piece. The vocal line and piano accompaniment are consistent with the first system. The lyrics are: "And while that jazz band kept play - ing, Some - bod - y would". The piano accompaniment features a prominent bass line and chordal accompaniment.

grab some - bod - y 'Cause their dan - cin' feet could not re - fuse,

The third system of music shows the vocal line and piano accompaniment. The lyrics are: "grab some - bod - y 'Cause their dan - cin' feet could not re - fuse,". The piano accompaniment includes a variety of musical notations, including slurs and accents.

Some - bod - y just kept on sing - ing Some - bod - y just

The fourth and final system of music on this page. The vocal line and piano accompaniment are consistent with the previous systems. The lyrics are: "Some - bod - y just kept on sing - ing Some - bod - y just". The piano accompaniment includes slurs and accents.

kept on cling - ing Some - bod - y was coot - ie crawl - in',

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The lyrics are "kept on cling - ing Some - bod - y was coot - ie crawl - in'". The piano accompaniment is in grand staff (treble and bass clefs), with a key signature of one sharp and a 12/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *fz*.

No - bod - y was there for stall - in' Old Jones would say to

The second system continues the vocal line with the lyrics "No - bod - y was there for stall - in' Old Jones would say to". The piano accompaniment continues with similar notation, including slurs and dynamic markings like *fz*.

ev - 'ry - bod - y, Please slow drag 'em when Joe rags dem Snag 'em Blues,

The third system features the lyrics "ev - 'ry - bod - y, Please slow drag 'em when Joe rags dem Snag 'em Blues,". The piano accompaniment includes slurs and dynamic markings like *fz*.

Honk - y Tonk - y Snag 'em Blues.

The fourth system concludes with the lyrics "Honk - y Tonk - y Snag 'em Blues." and includes first and second endings marked with "1" and "2". The piano accompaniment features slurs and dynamic markings like *fz*.