

OLD KENTUCKY BLUES

SUNG BY ETHEL MARSHALL

Introduced in the Musical Comedy

“GEORGE WASHINGTON BULLION ABROAD”

Presented by
**The Smart Set
Company**

LYRICS BY
**S. TUTT WHITNEY
AND J. HOMER TUTT**
MUSIC BY
JAMES J. VAUGHAN

Additional Musical Numbers

DEAR OLD SOUTHERN MOON	50
OLD KENTUCKY BLUES	50
LOVE ME ANYWHERE	50
MANYANNA	50



STARMER

Old Kentucky Blues

Lyric by
J. HOMER TUTT and
S. TUTT WHITNEY

Music by
JAS. J. VAUGHAN

Moderato



p
On the old plan - ta - tion an - y sum - mer's night, —
When the eve - ning shad - ows come a - set - tling down, —

The vocal melody is written on a single staff, starting with a piano (p) dynamic. The piano accompaniment is written on a grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a final half note. The piano accompaniment provides a harmonic support with chords and single notes.

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Depositado en el año MCMXV por Jos. W. Stern y Cia., Propietarios Nueva York

You can al - ways hear a song, Some - times it's hap - py, and
And the crick - et starts its song, Las - sies so pret - ty each

some - times it's ver - y sad; Morn - ings you hear this song
dressed in her Sun - day gown, And with her bon - nets on;

And they sing it all night long, But when they get to - geth - er on a
Wait - ing for her beaux to come, And when the lads come swing - ing down the

hol - i - day, — There's one strain — you'll nev - er
lov - er's lane, — There's one song — they'll al - ways

mf

lose,
choose;

Got a sort of plain - tive
Words are some - times diff - 'rent,

mf

mel - o - dy, — Called the old Ken - tuck - y Blues.
tunes the same, — It's the old Ken - tuck - y Blues.

rit

Chorus
a tempo

Now when you hear them old Ken-tuck - y Blues, — You can't keep your seat or stand up

p-f a tempo

in your shoes, You start to rock and sing with all your might, —

Hon - ey babe, please treat me right; — Then you start dancing just a -

gainst your will, — Young and old, the preach-er ev - en can't keep still, —

You sing it you dance it, Or do just as you choose,

When you hear them old Ken-tuck - y Blues. — Blues. —