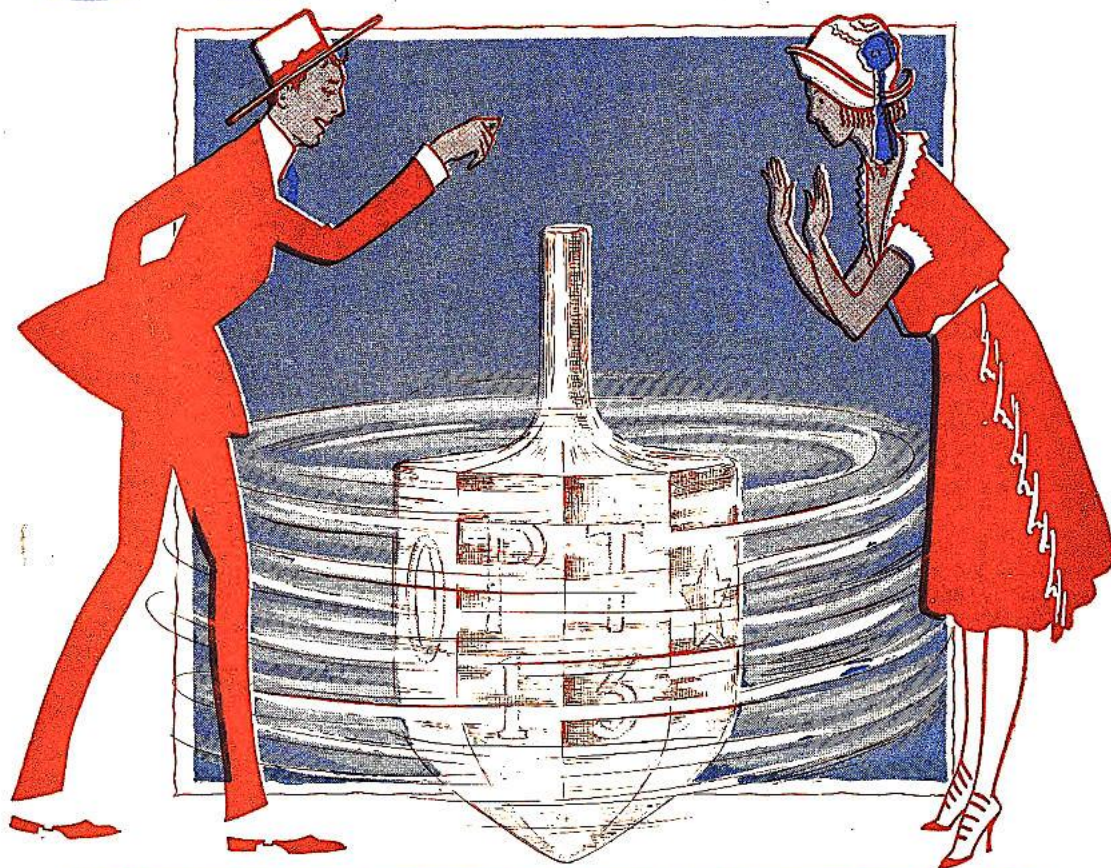


LAND OF CREOLE GALS

MCCORMICK AMUSEMENT CO., INC. Offers
 NEW YORK'S BIGGEST HIT
 IRVIN C. MILLER'S

PUT AND TAKE



MUSICAL SELECTIONS

Book and
 Lyrics by
Irvin C. Miller

MY JUNE LOVE.....	60
LAND OF CREOLE GALS.....	60
SNAG 'EM BLUES.....	60
CHOCOLATE BROWN.....	60
I CAN'T FORGET THE DEAR OLD FOLKS AT HOME.....	60
PUT AND TAKE.....	60
THE MEANEST MAN IN THE WORLD.....	60
OLD TIME BLUES.....	60
BEEBLE-EM-BOO.....	60
SELECTION.....	1 00
SEPARATION BLUES.....	60

Music by
Spencer Williams
Tim Brymn
Perry Bradford

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OPERATING
 EDITION

Land Of Creole Gals

By SPENCER WILLIAMS

Moderato

Piano

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line consists of chords and single notes.

Second system of piano introduction. Treble clef, key signature of one sharp. Continues the melodic and harmonic development.

Third system of piano introduction. Treble clef, key signature of one sharp. Includes dynamic markings *p* and *fz*.

Fourth system of piano introduction. Treble clef, key signature of one sharp. Includes dynamic marking *p*.

I've got a
You're gon-na

place in mind, I've got a place in mind, That's full of Sue and
laugh out loud, You're gon-na laugh out loud, While you're in New Or -

Sals, — Say, Bo, don't lag be-hind Be cause you're gon-na find, A
leans, — I mean you'll feel so proud Oh, yes you'll feel so proud, A -

bunch o' pret-ty gals. Don't be hes-i-tat-in', A
mong the ev-er green. Down in Loui-si-an-a, I

big sur-prise is wait-in', For you way down in
know a sweet Jo-han-na, Is wait-in' with a

New Or - leans, Just pack up if you've got the means.
su-gar mouth, I'm on my way I'm head-in' South.

Chorus

p-f

And So come with me to the land of Cre-ole gals,
That's the place where love and kiss - es sweet
wait for you, When you see this brand of sweet ole
gals, You'll just love'em, tur - tle dove'em,
i - dol - ize 'em too. Un - der - neath the South - ern skies,

p-f

sfz

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p-f, sfz), accents (>), slurs, and repeat signs. The lyrics are placed below the vocal line, with some words split across lines. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

af - ter sun has set, You'll be right in

Par - a - dise With a lit - tle Cre - ole pet.

If you're kind'o lonesome way down in your soul, Buy a rail-road ticket on the

Sem - in - ole And come with me to the land of Cre - ole

gals. gals.