

“Looping the Loop”

A Musical Review



Presented By

The Junior League of Montreal

BOOK AND LYRIC BY
HAMILTON HARROWER
AND
HENRY P. TOLER

MUSICAL NUMBERS
HERE WE ARE TO GREET YOU.
MAN AND MAID.
LOVE IN ITALY.
IT ISN'T DONE - THAT'S ALL.
THE MODERN JINGLE BELLE.
I'M JUST A LONELY LITTLE BABY.
MEN ARE FUNNY LITTLE THINGS
THEN YOU KNOW THAT YOU ARE IN LOVE.
A MINUET OF LONG AGO.
ONE LEG STEP.
SO AU REVOIR

MUSIC BY
KEITH HANDYSIDE

HANDYSIDE HARROWER AND TOLER
PUBLISHER
COWAN PIANO AND MUSIC
633 ST CATHERINE ST WEST MONTREAL

I'm Just A Lonely Little Baby

Words by
KEITH HANDYSIDE
and
HAMILTON HARROWER

Music by
KEITH HANDYSIDE

Moderato



TILL READY



VOICE



To stay at home just all a - lone
Like me for long and that's all wrong,

mp

Knit - ting, _____ and when I real - ly should be
Just 'cause _____ the on - ly time that I was

mf

sit - ting _____ Be - side some bod - y who
rushed was, _____ When he mis - took me for

f *mp*

felt he was lone - ly too. _____
some - bod - y else he knew. _____

CHORUS

I'm just a lone - ly lit - tle ba - by —

In a lilting manner

It — is sad but it's true — It seems that

al - most all the fun I have missed And I am

just six - teen and nev er been kissed

p

I waste my love up - on my broth - er, For I

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics 'I waste my love up - on my broth - er, For I' are written below the vocal line. The piano part includes chords and single notes, with a fermata over the final chord of the system.

have' - nt an - oth - er you see, —

The second system continues the melody and accompaniment. The lyrics 'have' - nt an - oth - er you see, —' are written below the vocal line. The piano accompaniment features a more active bass line with eighth notes and chords, and a melodic line in the right hand with some grace notes.

I'm just a lone - ly lit - tle ba - by. —

The third system continues the melody and accompaniment. The lyrics 'I'm just a lone - ly lit - tle ba - by. —' are written below the vocal line. The piano accompaniment continues with a steady bass line and chords, while the right hand has a more melodic and rhythmic pattern.

Could-n't some-one love me? me?

The fourth system concludes the piece. The lyrics 'Could-n't some-one love me? me?' are written below the vocal line. The system includes first and second endings, indicated by the numbers '1' and '2' above the staff. The piano accompaniment features a final, more active bass line with eighth notes and chords, and a melodic line in the right hand with triplets and a final cadence.