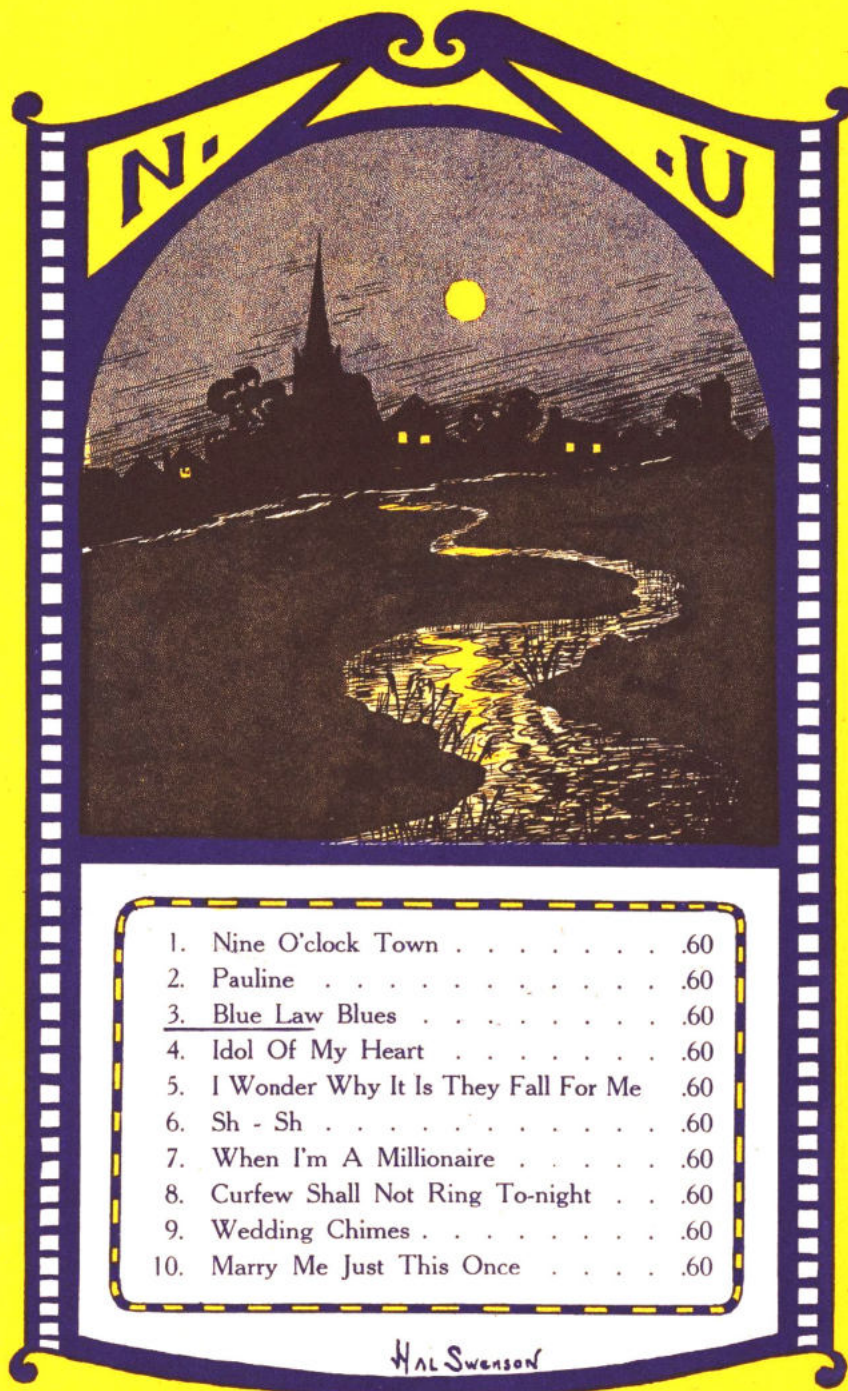


NINE O'CLOCK TOWN

A MUSICAL COMEDY



BOOK BY
FRITZ BLOCKI



MUSIC BY
DICK TALLMAN

A HERMIT-AND-CROW PRODUCTION.

Blue Law Blues

Words and Music by
DICK TALLMAN

Moderato

The piano introduction consists of two systems of music. The first system is marked **Moderato** and begins with a forte (*f*) dynamic. It features a series of chords and melodic lines in both the treble and bass staves. The second system is marked **VAMP** and begins with a piano (*p*) dynamic. It continues the musical theme with similar chordal textures and melodic fragments. The key signature is three flats (B-flat, E-flat, A-flat).

The first vocal line is set to the lyrics "In this year of fifty-one". The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with some triplet figures. The key signature remains three flats.

The second vocal line is set to the lyrics "When we're good, yes ev-ry one". The melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part maintains the same rhythmic and harmonic patterns as the previous section. The key signature remains three flats.

All the world looks down on joy and fun

Ev - ry thing is on the blink

What may come, I hate to think Since the good old

days have long passed by

CHORUS

Blue law blues will drive me mad

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The vocal line begins with a repeat sign and a fermata over a half note. The piano accompaniment consists of chords and moving lines in both hands.

Things all go from good to bad

The second system continues the chorus. The vocal line has a half note with a fermata, followed by a quarter note and an eighth note. The piano accompaniment continues with similar harmonic support.

Ev-ry time we turn a-round we're in wrong How are we to

The third system continues the chorus. The vocal line has a half note with a fermata, followed by a quarter note and an eighth note. The piano accompaniment continues with similar harmonic support.

know just what to do tell me that _____ Some - - -

The fourth system concludes the chorus. The vocal line has a half note with a fermata, followed by a quarter note and an eighth note. The piano accompaniment continues with similar harmonic support.

one said the oth-er day, Blue

law blues are here to stay Let us hope there wrong and go on

sing - - - ing Down, down _____ with the blue law

blues. blues

ff Cymb *fz*