

CHARLES DILLINGHAM  
presents  
RAYMOND HITCHCOCK  
in

# BETTY

A MUSICAL PLAY

in

THREE ACTS

MUSIC BY

PAUL A. RUBENS

|                                                                  |   |   |      |
|------------------------------------------------------------------|---|---|------|
| I FEEL SO HAPPY                                                  | - | - | .60  |
| <i>(Sung by Iva Sawyer)</i>                                      |   |   |      |
| DANCE WITH ME                                                    | - | - | .60  |
| <i>(Sung by Joseph Santley and Iva Sawyer)</i>                   |   |   |      |
| WE MEN OUGHT TO COMBINE                                          | - | - | .60  |
| <i>(Sung by RAYMOND HITCHCOCK, Peter Page and Master Lowrie)</i> |   |   |      |
| OPPOSITE THE DUCKS                                               | - | - | .60  |
| <i>(Sung by Peter Page)</i>                                      |   |   |      |
| CAN IT BE LOVE                                                   | - | - | .60  |
| <i>(Sung by Iva Sawyer)</i>                                      |   |   |      |
| VOCAL SCORE                                                      | - | - | 2.00 |

|                                                  |   |   |      |
|--------------------------------------------------|---|---|------|
| CINDERELLA                                       | - | - | .60  |
| <i>(Sung by Iva Sawyer)</i>                      |   |   |      |
| IF IT WAS TRUE                                   | - | - | .60  |
| <i>(Sung by Joseph Santley and Iva Sawyer)</i>   |   |   |      |
| I LOVE THE GIRLS                                 | - | - | .60  |
| <i>(Sung by Peter Page)</i>                      |   |   |      |
| ON A SATURDAY AFTERNOON                          | - | - | .60  |
| <i>(Sung by Eileen Dennes and Master Lowrie)</i> |   |   |      |
| VALSE                                            | - | - | .75  |
| SELECTION                                        | - | - | 1.00 |

and

SPILLING THE BEANS Fox Trot by William M. Daly .60

CHAPPELL & CO., Ltd.

41 East 34th Street,

New York

Copyright, 1915 & 1916 by Chappell & Co., Ltd.

All Rights Reserved

# Spilling The Beans

FOX TROT

Music by  
WILLIAM M. DALY

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a treble staff featuring a series of eighth-note runs and a bass staff with a simple accompaniment. The second system continues the treble staff's melodic line while the bass staff provides harmonic support with chords and single notes. The third system shows a more complex interplay between the two staves, with the treble staff using many beamed eighth notes. The fourth system features a prominent bass line with a descending eighth-note pattern in the left hand and a more active treble part. The fifth system maintains the energetic feel with rapid eighth-note passages in both hands. The sixth system concludes the piece with a final cadence in both staves.









