

LITTLE ROVER

(DON'T FORGET TO COME BACK HOME)



LYRIC BY
GUS KAHN
MUSIC BY
WALTER DONALDSON

*Introduced
with
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**EDDIE
CANTOR**

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(Don't Forget To Come Back Home)

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Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *mf* and later *p*. The lyrics are: 'Good ad-vice is ea-sy to give But seems might-y hard to Don't know why it took me so long To learn what I know to- take night Most of us must learn while we live And Don't know why I just went all wrong Be - still make the same mis - take I'm re-call-ing words of wis-dom fore I could see the right But some-how the les - sons learned at'.

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and they came
moth-er's knee

From a sil-ver la-dy in a gold-en frame,
Af-ter all the years and tears came back to me

Thru' the years I learned them some-how And I un-der-stand them now:
I can see her there by the door Just tell-ing me o'er and o'er:

poco rit.

REFRAIN (*moderately slow*)

Lit-tle Rov-er, think it ov-er, Don't for-get to come back home,

p-f

Fly a-way, you're long-ing to go, Fly a-way, and

some day you'll know, East-ward, West-ward, Home's the best word,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with the lyrics "some day you'll know," followed by "East-ward, West-ward, Home's the best word,". The piano accompaniment consists of chords and moving lines in both hands.

When you're blue and all a - lone, — Oh! the sheep's in the mea-dow, the

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "When you're blue and all a - lone, — Oh! the sheep's in the mea-dow, the". The piano accompaniment continues with harmonic support for the vocal melody.

cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "cow's in the corn, And can't you hear the rooster tell-ing you ev-'ry morn Lit-tle Rov-er, just". The piano accompaniment includes a triplet of eighth notes in the right hand.

rove all ov - er, But don't for-get to come back home. home.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "rove all ov - er, But don't for-get to come back home. home.". The piano accompaniment features first and second endings, a triplet, and a "rall." (rallentando) marking.