

I Got The Blues

WORDS AND MUSIC
BY

J.C. MCKINNON



Syndicate Music Co.

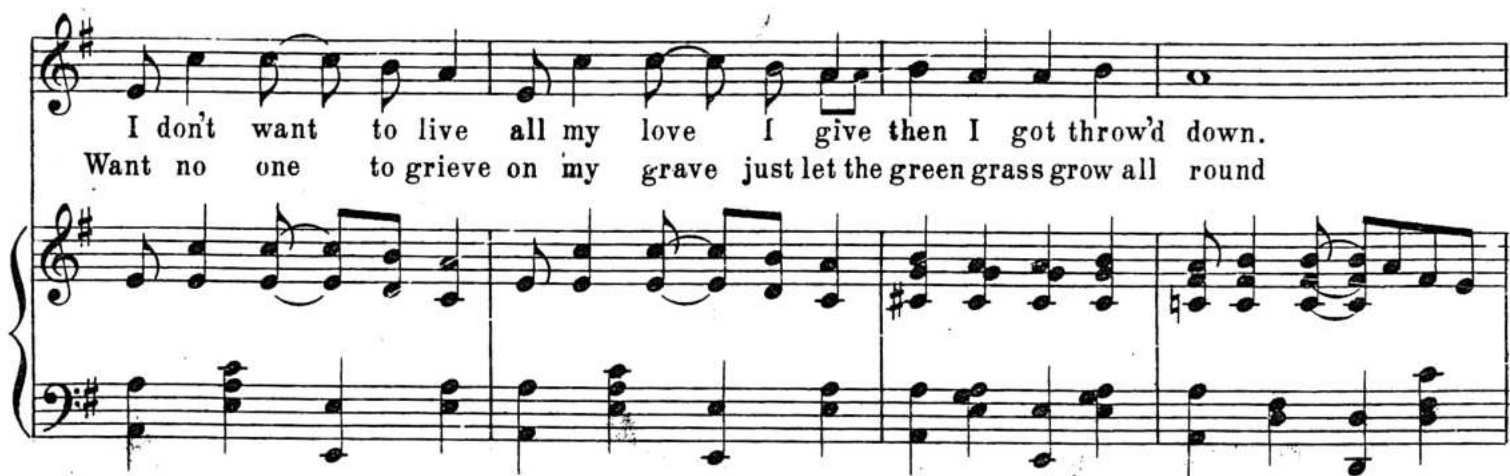
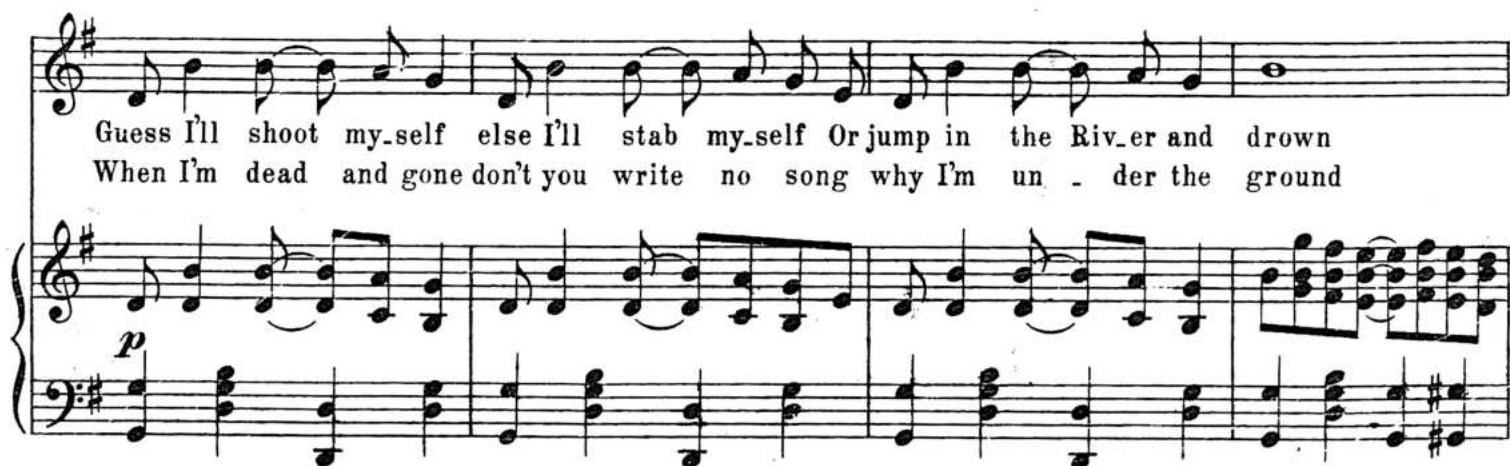
—Publishers—

SAINT LOUIS

I Got The Blues.

Words and Music by
JOHN E. MC KINNON.

Moderato.



There's no rest for me want no sym - path - y My face dun turned to a
Don't want her to know that she grived me so when she threw me

The first system of the musical score for 'I Got The Blues 4.' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'There's no rest for me want no sym - path - y My face dun turned to a / Don't want her to know that she grived me so when she threw me'.

frown _____ I wish I were six foot down in the
down _____ Cause I'll be with the an - gels be - fore

The second system continues the melody and accompaniment. The lyrics are: 'frown _____ I wish I were six foot down in the / down _____ Cause I'll be with the an - gels be - fore'.

ground _____ . The days that were so bright are now as
long _____ Oh and when I get up to the

The third system continues the melody and accompaniment. The lyrics are: 'ground _____ . The days that were so bright are now as / long _____ Oh and when I get up to the'.

dark as night and I'm the lone - som - est soul in this town.
gol - den gate I'm gona to sing old St. Pe - ter my song.

The fourth system concludes the piece. The lyrics are: 'dark as night and I'm the lone - som - est soul in this town. / gol - den gate I'm gona to sing old St. Pe - ter my song.' The score ends with a double bar line and a final chord in the piano part.

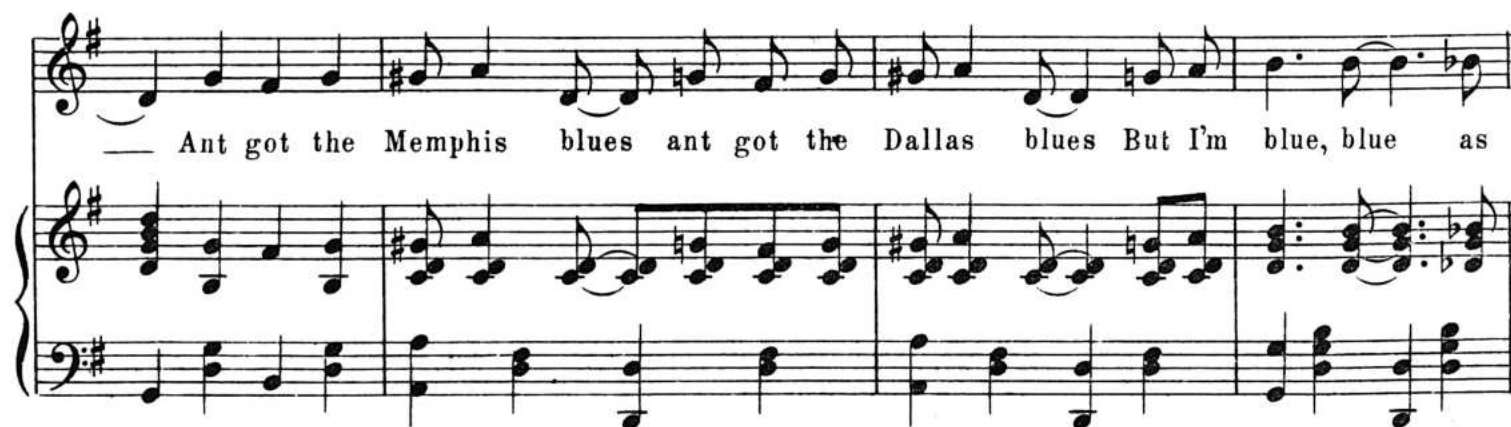
CHORUS.

p-f



I got the blues I got the blues I got the blues I got the do-gon blues

p-f



— Ant got the Memphis blues ant got the Dallas blues But I'm blue, blue as



in-di-go blues Oh how I've sighed — since she left me here —



Oh how I've cried — till I'm sop-in wet with

tears I got the blues I got the blues Oh did you ev - er have the blues

The first system of the musical score for 'I Got The Blues'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'tears I got the blues I got the blues Oh did you ev - er have the blues'. The piano part includes a melodic line in the right hand and a harmonic line in the left hand.

They make you sigh cry and want to die Now

The second system of the musical score. The vocal line continues with the lyrics: 'They make you sigh cry and want to die Now'. The piano accompaniment continues with a similar melodic and harmonic structure.

what I say may be a sin But I wish day would never come a - gain be - cause I

The third system of the musical score. The vocal line continues with the lyrics: 'what I say may be a sin But I wish day would never come a - gain be - cause I'. The piano accompaniment continues with a similar melodic and harmonic structure.

got them right now ev - er last in blues. I got the

The fourth system of the musical score. The vocal line continues with the lyrics: 'got them right now ev - er last in blues. I got the'. The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The system concludes with a double bar line and a repeat sign. The piano part includes a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *ff* (fortissimo) is present.