

OH BABY

A.L. JONES AND MORRIS GREEN
PRESENT

RAIN OR SHINE

STARRING
JOE COOK

The Book By
JAMES GLEASON
The Lyrics By
JACK YELLEN
The Music By
MILTON AGER
AND
OWEN MURPHY
STAGED BY
ALEXANDER LEFTWICH

Rain or Shine
Feelin' Good
Add a Little Wiggle
Forever and Ever
Oh Baby
Who's Goin' to Get
You
Roustabouts' Song
(We Follow the Trail)

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RB

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JACK
MAYES

Rain or Shine

OH, BABY!

Tune Ukulele
or Banjulele Banjo

A D F# B

Words and Music by
OWEN MURPHY

Ukulele Arr by
MAY SINGHI BREEN
"The Ukulele Lady"

VOICE

Moderato

I must have been an aw-ful

PIANO

mf

p

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a whole rest for two measures, then contains a melodic line with eighth and quarter notes. Above the staff are two ukulele chord diagrams. The bottom two staves are for the piano, with a grand staff (treble and bass clefs). The piano part starts with a whole rest for two measures, then features a melody in the right hand and a bass line in the left hand. Dynamics markings include *mf* and *p*.

dumb one, — Be-cause there's some - one — that proved it true

Detailed description: This system contains the third and fourth staves of music. The top staff is for the voice, continuing the melodic line with eighth and quarter notes. Above the staff are four ukulele chord diagrams. The bottom two staves are for the piano, continuing the melody and bass line. The piano part includes various chordal textures and rhythmic patterns.

Girls all bored me. — When they came toward me, I flew.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the voice, concluding the melodic line with quarter and eighth notes. Above the staff are four ukulele chord diagrams. The bottom two staves are for the piano, concluding the piece with a final chordal texture in the right hand and a bass line in the left hand.

I real-ly must have had a com-plex, But those days are o'er

For you have made me love the fair sex; Each day-more and more. It's a

CHORUS

fun-ny lit-tle thing But I nev - er knew I could ev - er feel The way that I do

p-f a tempo

Till I looked in-to Your sweet eyes of blue Oh, ba - by!

Nev - er had a thrill Till I held your hand Don't know what it is But

I un - der - stand That it's some - thing new It's diff' - rent - it's grand. Oh,

Ba - by! _____ And when you kiss I

know I miss A beat or two — in my heart

I don't mind _____ There's noth - ing more to live for

What if I should die And tra-vel to where I would have to climb The

a tempo

heav-en - ly stair Would - n't it be hell, if you were - n't there Oh,

ba - by!—

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