

LADY LUCK

Wm A Brady
presents

Up She Goes

A Musical Comedy

Book by
Frank Craven
Music by
Harry Tierney
Lyrics by
Joseph McCarthy
Staged by
Bert French

Journey's End	60
Nearing the Day	60
Lady Luck	60
Tie Up	60
Takes a Heap of Love	60
First Step You Take	60
Let's Kiss	60
Bobbin' About	60
Settle Down And Travel	60

LADY LUCK

Lyric by
JOSEPH MC CARTHY

Music by
HARRY TIERNEY

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G3, followed by a quarter note A3, and then a series of chords. The bass line consists of a steady eighth-note accompaniment. The dynamic marking 'mf' (mezzo-forte) is indicated.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G3, followed by a quarter note A3, and then a series of chords. The piano accompaniment consists of a steady eighth-note accompaniment. The dynamic marking 'p' (piano) is indicated.

All I own like dreams I've known a - fad -
Wast - ed hour use - less flow - er grow -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G3, followed by a quarter note A3, and then a series of chords. The piano accompaniment consists of a steady eighth-note accompaniment.

- ing, Bro - ken bub - bles end - less troub - les
- ing, Al - ways fret - ting no for - get - ting,

The third line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G3, followed by a quarter note A3, and then a series of chords. The piano accompaniment consists of a steady eighth-note accompaniment.

shad - - - ing, Too man - y friends and
know - - - ing, So man - y friends and

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sym - pa - thiz - ers To me have been but sad ad - vis - ers;
fond re - la - tions Have ru - ined all our med - i - ta - tions;

Gone are my hopes and all they stand for, Gone with the girl and home I'd planned for.
I can't go on with just pre - tend - ing My heart is gone so what's the end - ing?

CHORUS

Oh, La - dy Luck, won't you smile on me?

p-f

I've wait - ed so long and pa - - tient - ly;

Tides have their turn - ing, Clouds dis - ap -

The first system of the musical score, measures 1-3. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "Tides have their turn - ing, Clouds dis - ap -".

- pear, I'm yearn - ing now to

The second system of the musical score, measures 4-6. The vocal melody continues with the lyrics "- pear, I'm yearn - ing now to". The piano accompaniment includes chords and moving lines in both hands.

have you near, Help me here; Oh,

L.H.

The third system of the musical score, measures 7-9. The lyrics are "have you near, Help me here; Oh,". A marking "*L.H.*" is placed below the piano accompaniment in measure 8. The system concludes with a whole note in the vocal line.

La - dy Luck, this can't al - - ways be.

The fourth system of the musical score, measures 10-12. The lyrics are "La - dy Luck, this can't al - - ways be." The system ends with a final whole note in the vocal line.

I'm tired of on - ly sym - pa -

-thy All the world might seem fair If just one girl would

care, Oh, please La - dy Luck smile on

1 me. 2 me.