

CLOVITA



Words and Music
by
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Published by
FRAYSER HINTON
1160 UNION AVE., MEMPHIS, TENN.

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Moderato

The piano introduction is in G major, 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line with a trill on the fifth measure. The left hand provides a simple harmonic accompaniment.

The first system of the vocal and piano accompaniment. The vocal line begins with a piano (p) dynamic. The lyrics are: "Come with me my All night long I". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with a piano (p) dynamic marking.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "dear to sun - ny Spain, sit and think of you,". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand, with a piano (p) dynamic marking.

Come and let me take you back a - gain, _____
 How I won - der if you love me too, _____

The first system of the musical score for 'Clovita'. It features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line has a long note on 'gain' and 'too'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

There we know the song - birds sing all day, _____
 This whole world would be a won-d'rous place, _____

The second system of the musical score. The vocal melody continues with a 'rit' (ritardando) marking. The piano accompaniment features more complex chords and a moving bass line. The key signature remains G major.

Wont you lis - ten dear one while I say: _____ Clo -
 If al - ways I could see your sweet face: _____

The third system of the musical score. The vocal melody concludes with a long note on 'say' and 'face'. The piano accompaniment continues with chords and a bass line. The key signature remains G major.

CHORUS

p-f

vi - ta, you know I love you night and day, _____ Clo-

vi - ta, with me dear wont you come a - way _____ Your eyes in danc - ing

fill my heart with de - sire _____ Your smile en - tranc - ing,

sim - ply sets me on fire _____ In sun - ny Spain I

want to be there a - gain, _____ Clo - vi - ta, dear, there

The first system of the musical score. The vocal line is in G major, 4/4 time, with a melody that rises and then falls. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

with me will you re - main, _____ My love for you is

The second system of the musical score. The vocal line continues the melody. The piano accompaniment includes a trill in the right hand during the instrumental interlude.

deep as the o - cean blue _____ Oh come, Clo - vi - ta,

The third system of the musical score. The vocal line has a long note on 'blue' followed by a rising melody. The piano accompaniment features a more active right hand with chords and moving lines.

for I love none but you. _____ Clo- you. _____

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment has a forte dynamic and features a series of chords in the right hand.