

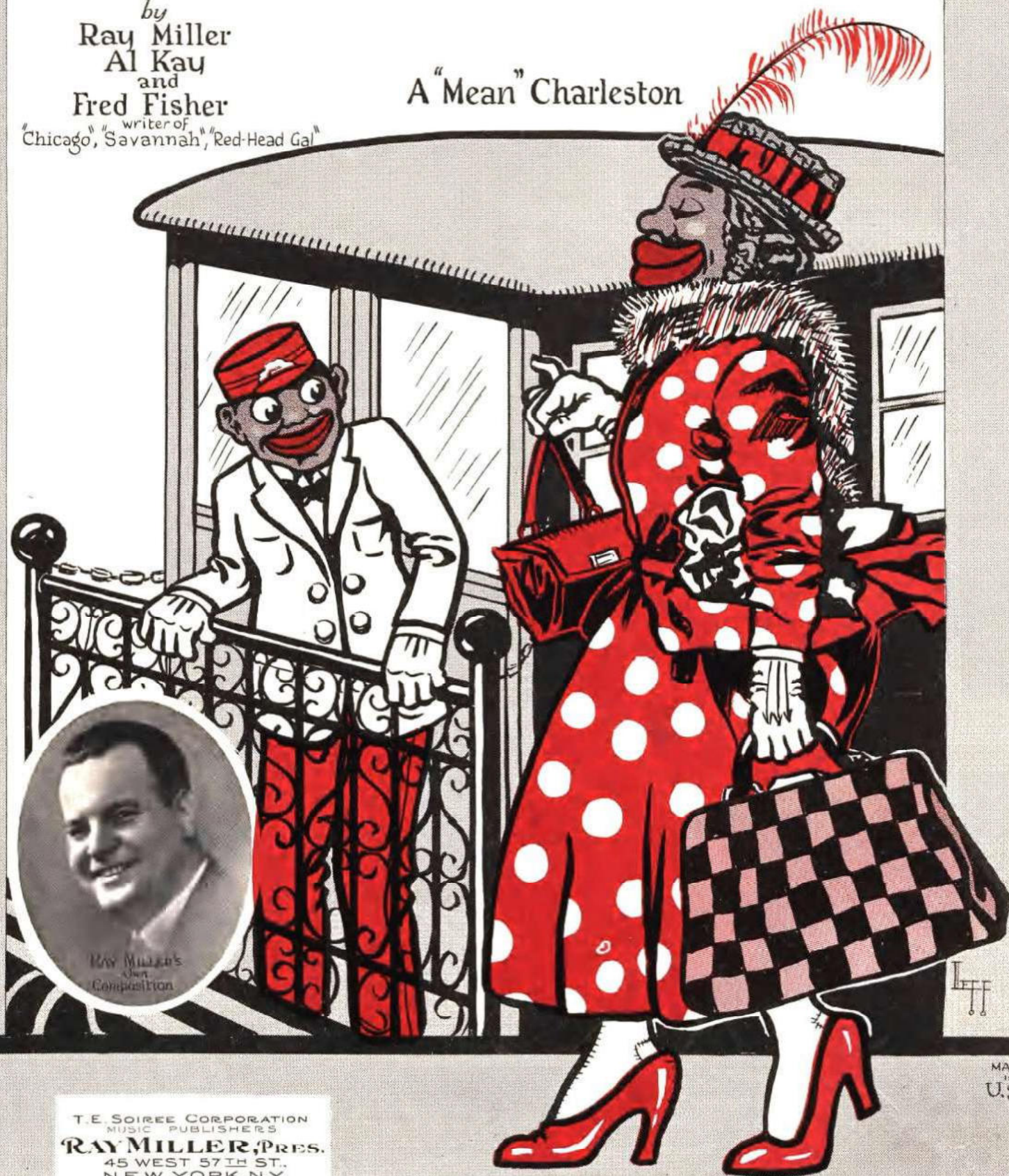
PHOEBE SNOW

(THAT ANTHRACITE MAMA)

by
Ray Miller
Al Kay
and
Fred Fisher

writer of
"Chicago", "Savannah", "Red-Head Gal"

A "Mean" Charleston



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AL KAY &
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Moderato

Piano

The piano introduction is in 4/4 time, marked *Moderato*. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a series of chords and single notes, while the bass staff provides a steady accompaniment. The key signature has two flats (B-flat and E-flat). The piece is marked with a forte (*f*) dynamic.

Vamp

p

L.H.

This section is a piano vamp, marked with a piano (*p*) dynamic. It features a repeating rhythmic pattern in the right hand, with the left hand providing harmonic support. The tempo remains *Moderato*. The vamp is indicated by a double bar line and a repeat sign.

Voice

Oh! Phoe-be, you will be the first to go,
I had a dis-po-si-tion like a lamb,

The first vocal line is written on a single staff. The lyrics are: "Oh! Phoe-be, you will be the first to go, I had a dis-po-si-tion like a lamb,". The piano accompaniment continues below the vocal line.

Oh! Phoe-be this flat I bought with my dough,
You sheared my wool and made me what I am

For then
You are

The second vocal line continues the melody. The lyrics are: "Oh! Phoe-be this flat I bought with my dough, You sheared my wool and made me what I am". The piano accompaniment continues below the vocal line.

pa - pa loved ma - ma, ma - ma loved pa - pa shut the door for you know,
not the same dear as when I first came here I was your coal-dust twin,

Once you're va - ca - tin', there's no de - ba - tin' you can't come home no mo!
Life's not worth liv - in' if you don't give in, and come back here a - gain!

Chorus

Re-mem-ber Phoe - be — Snow, here you come, there you go —

— You're not a one man gal, — not a pal, — And I know —

— You fooled me once, and how,— but not now,—

This system contains the first line of the song. The vocal melody is written on a single treble staff. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

I ain't dead,— No pull-man por-ter man's—

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves. The musical notation includes various chords and melodic lines.

gon-na make— your bed. For I loved you,—

This system contains the third line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves. The musical notation includes various chords and melodic lines.

fond and true— more than you were worth,

This system contains the fourth line of the song. The vocal melody continues on the treble staff. The piano accompaniment continues on the two lower staves. The musical notation includes various chords and melodic lines.

Was your slave,— till you gave — me the up-per berth,

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: "Was your slave,— till you gave — me the up-per berth,"

I stand pat,— this my flat,— go and get,—

This system contains the second line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "I stand pat,— this my flat,— go and get,—"

leave the key,— An-thra-cite ma-ma, I ain't gon-na let you side-track

This system contains the third line of the song. The vocal melody continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "leave the key,— An-thra-cite ma-ma, I ain't gon-na let you side-track"

me. Re-mem-ber . me.

This system contains the fourth line of the song, which is a double bar line section. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "me. Re-mem-ber . me." The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.