

THE BLUE ROOM

FOUR NUMBERS FROM THE SUCCESSFUL MUSICAL COMEDY

Lew Fields  
presents

A New  
Musical  
Comedy

# THE GIRL FRIEND

WITH  
*EVA PUCK*  
AND  
*SAM WHITE*

BOOK BY  
**HERBERT FIELDS**  
LYRICS BY  
**LORENZ HART**  
MUSIC BY  
**RICHARD RODGERS**

DANCES ARR. BY  
JACK HASKELL

The Girl Friend  
The Blue Room  
Why Do I?  
Sleepy Head  
Good Fellow Mine

MADE IN U.S.A.

**HARMS**  
NEW YORK

# The Blue Room

Words by  
**LORENZ HART**  
Ukulele arr. by May Singhi Breen

(Duet)  
Tune Ukulele  
G C E A

Music by  
**RICHARD RODGERS**

Moderato assai

Piano

*mf* *p*

Bell

*p*

He: All my fu - ture plans, Dear, will suit your plans, Read the lit - tle  
She: From all vis - i - tors And in - quis - i - tors, We'll keep our a -

blue - prints;  
part - ment;

*sva*.....

Here's your moth - er's room, Here's your  
I won't change your plans, You ar -

broth - er's room, On the wall are two prints.  
range your plans Just the way your heart meant;

*sva*.....

Here's the kid-dies' room, Here's the bid - dy's room, Here's a pan - try  
Here, we'll be our-selves, And we'll see our-selves Do - ing all the

lined with shelves, dear, Here. I've planned for us, Some - thing  
things we're schem - ing, Here's a cer - tain place, Cre - ton

grand for us, Where we two can be our - selves, dear,  
cur - tain place, Where no one can see us dream - ing:

Refrain

Slowly with expression

*p-mf*

We'll have a blue room, A new room, For two room, Where

*p-mf dolce*



*mf-f*

Just noth - ing but kis - ses, With Mis - ter and

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a treble clef with a key signature of one flat (B-flat). It begins with a guitar chord diagram for a B-flat major chord. The lyrics are "Just noth - ing but kis - ses, With Mis - ter and". The bottom two lines are the piano accompaniment, with a treble and bass clef. The piano part starts with a dynamic marking of *mf-f* and features a mix of chords and moving lines.

Mis - sus On lit - tle blue chairs. { You sew your  
I'll wear my

*dim.*

*dim.*

*p-mf*

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "Mis - sus On lit - tle blue chairs. { You sew your I'll wear my". There are guitar chord diagrams above the vocal line. The piano accompaniment includes dynamic markings of *dim.* and *p-mf*. The system concludes with a repeat sign.

trous-seau, And Rob - in - son Cru - soe Is not so far from

Detailed description: This system contains the next two lines of music. The vocal line has the lyrics "trous-seau, And Rob - in - son Cru - soe Is not so far from". The piano accompaniment continues with chords and moving lines.

world-ly cares As our blue room far a-way up - stairs! stairs!

*poco rall.*

*poco rall.*

*rit.*

Detailed description: This system contains the final two lines of music. The vocal line has the lyrics "world-ly cares As our blue room far a-way up - stairs! stairs!". The piano accompaniment features a *poco rall.* marking and a *rit.* (ritardando) marking. The system ends with a repeat sign and a double bar line.