

THE BLUE ROOM

Low Fields
presents

A New
Musical
Comedy

THE GIRL FRIEND

WITH
EVA PUCK
AND
SAM WHITE

BOOK BY
HERBERT FIELDS

LYRICS BY
LORENZ HART

MUSIC BY
RICHARD RODGERS

DANCES ARR. BY
JACK HASKELL

The Girl Friend
The Blue Room
Why Do I?
Sleepy Head
Good Fellow Mine

MADE IN U.S.A.

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INCORPORATED
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The Blue Room

Words by
LORENZ HART
Ukulele arr. by *May Singhi Breen*

(Duet)
Tune Ukulele
G C E A

Music by
RICHARD RODGERS

Moderato assai

Piano

mf *p* *Bell*

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The piece concludes with a *Bell* (bell) sound effect.

p

He: All my fu - ture plans, Dear, will suit your plans, Read the lit - tle
 She: From all vis - i - tors And in - quis - i - tors, We'll keep our a -

The first line of the duet features vocal lines for both characters and piano accompaniment. The piano part is marked *p* and includes several chord diagrams above the staff.

blue - prints;
part - ment; *sva*.....

Here's your moth - er's room, Here's your
I won't change your plans, You ar -

The second line continues the duet. The piano accompaniment includes a *sva* (sustained) section with a dotted line indicating a long note.

broth - er's room, On the wall are two prints.
range your plans Just the way your heart meant; *sva*.....

The third line concludes the duet. The piano accompaniment includes another *sva* section.

Here's the kid-dies' room, Here's the bid - dy's room, Here's a pan - try
Here, we'll be our-selves, And we'll see our-selves Do - ing all the

lined with shelves, dear, Here. I've planned for us, Some - thing
things we're schem - ing, Here's a cer - tain place, Cre - ton

grand for us, Where we two can be our - selves, dear,
cur - tain place, Where no one can see us dream - ing:

Refrain

Slowly *with expression*
p-mf

We'll have a blue room, A new room, For two room, Where

p-mf dolce

ev - 'ry day's a hol - i - day Be - cause you're mar - ried to

me. Not like a ball - room, A small room, A

hall room, Where { I } can smoke { my } pipe a - way, With

{ your } wee head up - on { my } knee. We will thrive on, keep a - live on

L.H.

mf-f

Just noth - ing but kis - ses, With Mis - ter and

mf-f

Mis - sus On lit - tle blue chairs. { You sew your
I'll wear my

dim.

dim.

p-mf

trous-seau, And Rob - in - son Cru - soe Is not so far from

poco rall.

world - ly cares As our blue room far a - way up - stairs! stairs!

poco rall.

rit.