

THE BIRTH OF THE BLUES

Eighth Annual Edition

GEORGE WHITE'S

SCANDALS

COMEDY SCENES BY

GEORGE WHITE & WILLIAM K. WELLS

LYRICS BY

B. G. DE SYLVA & LEW BROWN

MUSIC BY

RAY HENDERSON

STAGED BY

GEORGE WHITE

Lucky Day
Tweet Tweet
The Birth Of The Blues
The Girl Is You And The Boy Is Me
Black Bottom
Sevilla

Gold Spear

MADE IN U. S. A.

HARMS
NEW YORK

The Birth Of The Blues

Words by
B. G. DE SYLVA
and LEW BROWN

Tune Ukulele
G C E A

Music by
RAY HENDERSON

Tempo di Blues

Piano

mf not fast

p *rit.* *a tempo.*

They on - ly had the rhy - thm So ————— they start - ed sway - ing to and

p *rit.* *a tempo.*

fro. ————— They did - n't know just what to use, That is how the

blues re - al - ly be - gan: ————— They heard the

rit.

Refrain *a tempo.* *cresc.*

breeze in the trees — Sing - ing wierd — mel - o - dies — And they made —

p *a tempo.* *cresc.*

Musical score for "The Blues" by Duke Ellington. The score is written for voice and piano. The lyrics are:

that — The start — of the blues. —
 — And from a jail came the wail — Of a down — heart - ed frail, —
 — And they played — that As part of the blues. —
 From a whip-poor - will Out on a hill, — They took a new —

The score includes various musical notations such as *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piano part features complex chordal textures and melodic lines, including triplets and sixteenth-note patterns. The vocal part is written in a simple, melodic style with lyrics placed below the notes.

note, — Pushed it through a horn 'Til it was worn— In- to a blue—

piu espress.

p rit note! — And then they nursed it, re - hearsed — it, And gave—

p a tempo. *cresc.*

p rit *p a tempo.* *cresc.*

out the news — That the South - land gave birth to the

dim.

dim.

blues! — They heard the blues! —

mp *mp* *p* *rall.* *pp*