

RACKETY COO!

FROM

KATINKA

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK & LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly" and "High Jinks"

Vocal Score, Price \$2.00 *net*

Piano Selection, 75 cents *net*

Published Separately

Price, 60 cents each

For Voice

THE WEEKLY WEDDING
YOUR PHOTO
IN A HURRY
'TIS THE END (*Song*)
'TIS THE END (*Duet*)
VIENNA GIRLS
RACKETY COO!

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN
I WANT ALL THE WORLD TO KNOW
KATINKA
I CAN TELL BY THE WAY YOU DANCE, DEAR
SKIDIKISCATCH
I WANT TO MARRY A MALE QUARTETTE
ONE WHO WILL UNDERSTAND

Piano Solo

CIRCASSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER

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Rackety Coo!

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Animato con grazia

The piano introduction is in 2/4 time, key of D major. It features a lively, rhythmic melody in the right hand and a more complex, syncopated bass line in the left hand. The tempo is marked 'Animato con grazia' and the dynamic is 'mf'.

The vocal entry is marked 'p' (piano). The lyrics are: 1. Just be-neath the eaves, 'Midst i - vy - leaves, — A lit-tle pi - geon
2. When dear Mis - ter Dove Has told his love, — As gal-lant pi - geons

The piano accompaniment continues with a rhythmic pattern, featuring a sixteenth-note figure in the right hand and a more active bass line.

The vocal entry continues with the lyrics: dwells. — She's ver - y cir-cum-spect, — Au fait and quite se-lect, As
do, — He gives his lit-tle Miss — A pret-ty pi-geon kiss, And

The piano accompaniment features a 'pp' (pianissimo) section with a more delicate, arpeggiated texture in the right hand and a steady bass line.

Extract from the Score
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cresc. *p*

ev-'ry neigh - bor tells. Qui - et and a - lone, As
coos a fond a - dieu. Then a - way he'll fly, As

cresc. *p*

still as stone — She sits the whole day long; —
tho' he'd try — To test her love. And yet, —

p

But when the sun shows day is done, It's quite a dif - frent
Let her but sound One sigh, and he's a-round, To make a love du -

p

REFRAIN

Moderato

*p*song:
et.

1-2. Ev - 'ry night I hear her sing "Tweet, tweet!" This

lit - tle pi - geon true, — Then hes-i-tate Un - til her mate Says

"Ra-cke-ty coo! — Coo, coo, coo!" Then a-gain she'll an-swer

"Tweet, tweet, tweet!" Which means that she'd say: — "I'm all a -

lone, dear, ——— Come on, now, why stay a - way? ——— Ah, how I

cresc. *rit.*

cresc. *rit.*

p a tempo

wish that I need on - ly say "Tweet tweet!" when - ev - er I am

a tempo

p

mf

blue, And hear an ech - o an - swer: "Ra-cke-ty coo - oo,

p

mf *p*

molto rit. 1. *a tempo* 2.

ra-cke-ty coo!" And know that "Rack-y coo" means you! you! —

molto rit. *a tempo*