

You Know Me, Al!

A FARCE WITH MUSIC

Presented By
The New York Division Theatre
 (27th U. S. A.)

Under the Direction of
Lieut. WILLIAM A. HALLORAN, Jr.



SONGS, 60 CENTS EACH

"BROADWAY GIRL." Words and Music by Pvt. Eric Krebs
 "MY LITTLE LOVING BABY MINE." By Lieut. Wm. A. Halloran, Jr.
 "MY HEART BELONGS TO THE U. S. A." Words by Lieut. Wm. A. Halloran, Jr.
 Music by Pvt. Burton Hamilton
 "BRING BACK THAT YAMA DANCE TO ME." Words by Pvt. Russell Brown
 Music by Pvt. Burton Hamilton

"GARDEN OF LOVE FOR TWO." Words by Lieut. Wm. A. Halloran, Jr.
 Music by Pvt. Burton Hamilton
 "I WANT THE BOYS AROUND ME." Words by Lieut. Wm. A. Halloran, Jr.
 Music by Pvt. Burton Hamilton and Pvt. Sid Marion
 "I'M GOING BACK TO MOBILE, ALABAMA." Words by Lieut. Wm. A. Halloran, Jr.
 Music by Pvt. Burton Hamilton.

LEO. FEIST, Inc. FEIST BUILDING 231-235 West 40th St. **NEW YORK, N. Y.**

HITCHCOCK

My Heart Belongs To The U.S.A.

Words by
Lieut. Wm A. HALLORAN, Jr.

Music by
BURTON HAMILTON

Allegro moderato



Ad lib. until Voice

I've been a - round a bit in
If you've been 'round a bit you

The first vocal entry begins with a piano accompaniment of 8 measures, marked 'mf' (mezzo-forte). The vocal melody enters in the 9th measure. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The piece ends with a piano (p) dynamic marking.

ev - 'ry clime, — But none has ev - er touched this heart of mine, —
will a - gree, — There's man - y pleas - ant sights that one can see, —

The second vocal entry begins with a piano accompaniment of 8 measures. The vocal melody enters in the 9th measure. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The piece ends with a piano (p) dynamic marking.

Been to France and seen it's gay Pa - ree, — But it has - n't made a
In the glor - ious, good old U. S. A. — How its grand - eur takes your

The third vocal entry begins with a piano accompaniment of 8 measures. The vocal melody enters in the 9th measure. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The piece ends with a piano (p) dynamic marking.

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hit with me. I've been to Lon-don on the dear old Strand,
 breath a - way. The old Si - er - ras with their peaks of snow,

The old Sa-har - a with it's burn-ing sand, To sun-ny Spain where they
 The Gol-den Gate where all the tour-ists go, The oth-er lands have their

do the Fan-dan - go, To Ar-gen - tine, that's the home of the Tan - go,
 nat-ion-al dan - cés But we have "Jazz" and some class-i - cal pran - ces,

But lis - ten, peo-ple, Can't you un-der - stand? _____
 So lis - ten, peo-ple, You all un-der - stand! _____

CHORUS *A little faster*

My heart be- longs to the U. S. A.,

And right here I in- tend to stay. The

way it fas- ci- nat- ed me, I can- not un- der- stand, But I will say right now I'm might- y

proud of Yan- kee Land. Stran- ger, stran- ger, she's pleased to meet you,

and pleased to greet you, My land is read- y to help the

weak And give thee the ref - uge that they

seek And when my land has dug a place down

deep in-to your heart, Then you will find that from these shores you nev - er will de-part,

1.
My heart be - longs to the U. S. A!

2.
longs to the U. S. A!