

BOTTOMS UP

TENTH EDITION

GEORGE WHITE'S SCANDALS



SCENES BY
GEORGE WHITE
AND
BILLY K. WELLS
MUSIC AND LYRICS BY
CLIFF FRIEND
AND
GEORGE WHITE
STAGED BY
GEORGE WHITE

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Bottoms Up
Bigger and Better Than Ever
Love Is Free To Every One
Sittin' In The Sun
(Just wearing A Smile)
There's Something Spanish
In Your Eyes
Is Izzy Azzy Woz?

Bottoms Up

Words and Music by
CLIFF FRIEND
and GEORGE WHITE

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo. The bass line consists of a steady eighth-note pattern.

mp Ukulele
G C E A

When the cab - a - rets close in Har - lem, And the white folks done gone

mp

The vocal line is in 4/4 time, marked 'mp'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo. The bass line consists of a steady eighth-note pattern.

cresc.

home, The black folks lock and block the doors And do a lit - tle dance of their

cresc.

The vocal line is in 4/4 time, marked 'cresc.'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo. The bass line consists of a steady eighth-note pattern.

own. They've been do - in' this dance in pri - vate, Don't

The vocal line is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of eighth notes, followed by a half note, and then a series of eighth notes with a crescendo. The bass line consists of a steady eighth-note pattern.

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want white folks to know; But I nosed a - round, And

heard Par - son Brown Ser - mon - iz - in', low:

Refrain

Hold your glas - ses with "Bot - toms up,"— Trou - ble pas - ses with

"Bot - toms up;"— But while you're swing - ing, keep sing - ing: Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah! Go right to it with "Bot-toms up;"

O - ver - do it with "Bot - toms up;" But while you're sway - ing, Keep

say - ing, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! You've got hips, so

shake those hips, Shake them till you're feel - in' fine; If

The musical score is written for voice, piano, and guitar. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The guitar part is shown as a series of chord diagrams above the vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line, and the guitar part consists of a series of chords that follow the melody.

you get sry, stop and try Walk-in' on a-straight, straight line!

Just make mer-ry and drain the cup, Go through life with your

"Bot-toms up;"— 'Cause you'll be for-giv-en, for liv-in' Hal-le-lu-jah!

If you do the "Bot-toms up?"

up?"