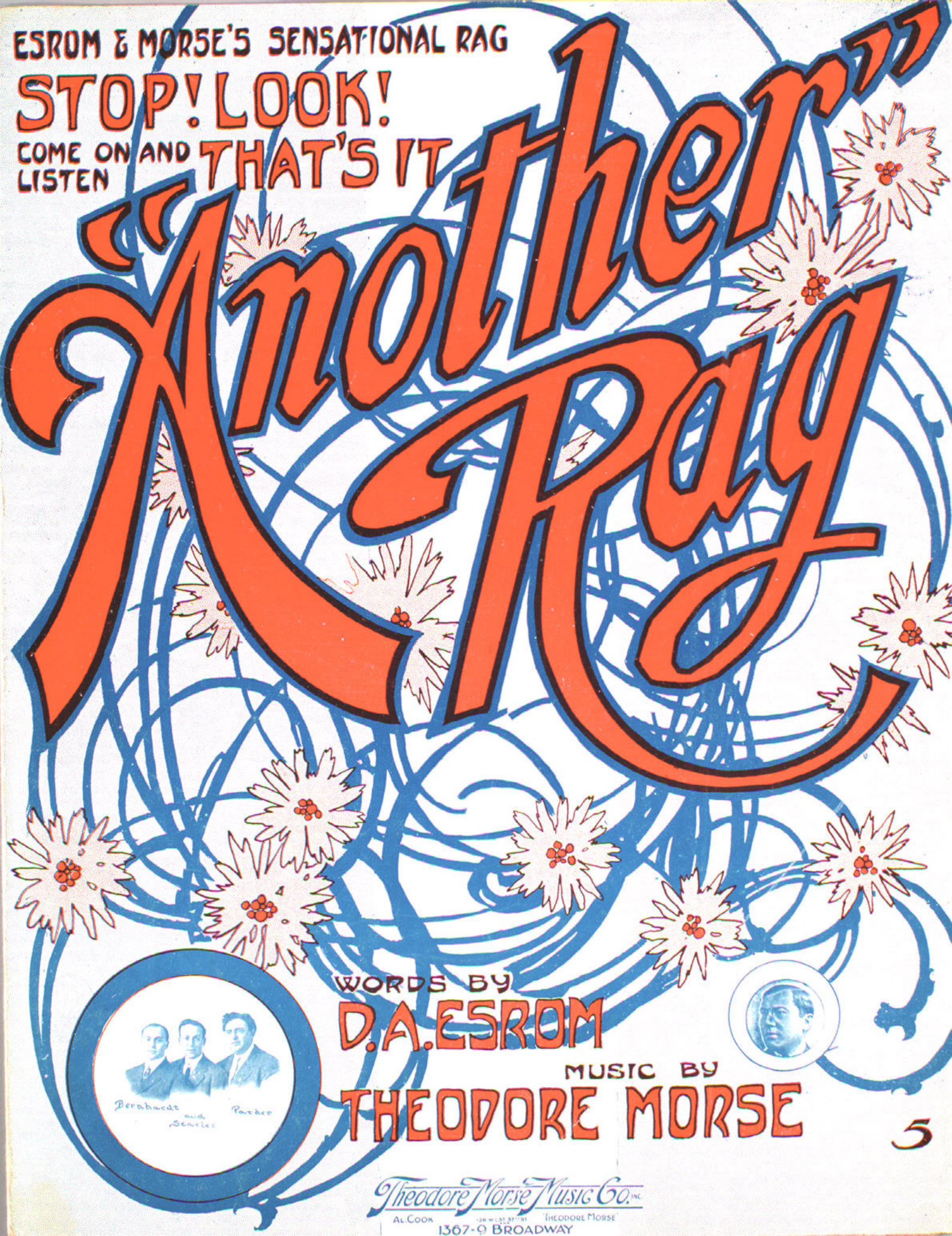


ESROM & MORSE'S SENSATIONAL RAG

STOP! LOOK!

COME ON AND LISTEN THAT'S IT



WORDS BY
D.A. ESROM

MUSIC BY
THEODORE MORSE



Theodore Morse Music Co., Inc.
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1367-9 BROADWAY

"Another" Rag

3

Words by
D. A. ESROM.

(A Raggy Rag)

Music by
THEODORE MORSE

Moderato

The musical score is written for piano and voice. It begins with a piano introduction marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* and *ff*. The vocal line enters with the lyrics: 'What's that tune I'm hearing ev-'ry where? That's some tune it's got some feel-ing too'. The piano accompaniment continues with a similar rhythmic pattern. The vocal line then continues with: 'What's that sound a - float - ing on _ the air? You don't know just what has happened to you.' The piano part provides a steady accompaniment. The vocal line then sings: 'What's that mu - sic all the Starts you jumping like a brass bands play? big jumping Jack.' The piano part continues with a similar rhythmic pattern. The vocal line then sings: 'Hear it in the morn-ing ev-ry night and day. Send-ing chills a run-ning up and down your back.' The piano part continues with a similar rhythmic pattern, ending with a *sfz* marking.

What's that tune I'm hearing ev-'ry where?
That's some tune it's got some feel-ing too

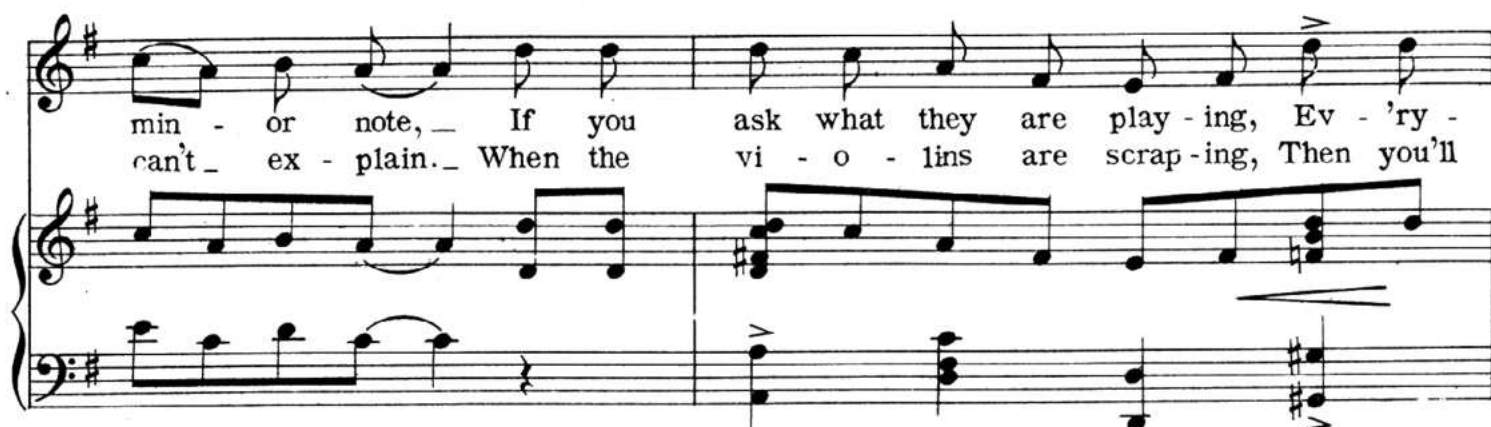
What's that sound a - float - ing on _ the air?
You don't know just what has happened to you.

What's that mu - sic all the
Starts you jumping like a
brass bands play?
big jumping Jack.

Hear it in the morn-ing ev-ry night and day.
Send-ing chills a run-ning up and down your back.



'Taint like mu-sic Mis-ter Wag - ner wrote, Got a fun - ny, sneak-y.
It's a "lov - ey dov - ey" sort of a strain. Makes you do things that you



min - or note, - If you ask what they are play - ing, Ev - 'ry -
can't ex - plain. - When the vi - o - lins are scrap - ing, Then you'll



bod - y will be say - ing, "It's an - oth - er rag, that's all? -
know there's no es - cap - ing, From an - oth - er rag - gy rag. -

CHORUS



An-oth-er rag, an-oth-er rag-gy rag, An-oth-er tune to set you

mf f

spoon-y soon, An-oth-er cra-zy tune, an-oth-er la-zy tune, It's a

This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are: 'spoon-y soon, An-oth-er cra-zy tune, an-oth-er la-zy tune, It's a'.

slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, — an-oth-er

This system contains measures 4 through 6. The piano accompaniment features a 'ff' (fortissimo) dynamic marking in measure 4. The lyrics are: 'slip-py, dip-py, creep-y, sleep-y "get you go-ing" rag, An-oth-er strain, — an-oth-er'.

rag-gy strain, A hum and buzz just like a Pull-man train

This system contains measures 7 through 9. The piano accompaniment continues with chords and moving lines. The lyrics are: 'rag-gy strain, A hum and buzz just like a Pull-man train'.

stop! (stop) look! (look) Come on and lis-ten, That's it! (That's what) Don't you

This system contains measures 10 through 12. The piano accompaniment includes 'sfz' (sforzando) markings in measures 10 and 11. The lyrics are: 'stop! (stop) look! (look) Come on and lis-ten, That's it! (That's what) Don't you'.

know what that is? Why, that's an-oth-er rag, a raggy rag. — An-oth-er rag.

This system contains measures 13 through 16. It includes first and second endings, marked '1.' and '2.' respectively. The lyrics are: 'know what that is? Why, that's an-oth-er rag, a raggy rag. — An-oth-er rag.'