

MANHATTAN WALK

ARTHUR HAMMERSTEIN
PRESENTS

A MUSICAL PLAY

GOOD BOY

BOOK BY
OTTO HARBACH,
OSCAR HAMMERSTEIN^{2ND}
& HENRY MYERS

LYRICS BY
BERT KALMAR

MUSIC BY
HERBERT STOTHART
& HARRY RUBY

ENTIRE PRODUCTION UNDER THE PERSONAL SUPERVISION OF
ARTHUR HAMMERSTEIN

Manhattan Walk
I Wanna Be Loved By You
Good Boy
Some Sweet Someone

MUSICAL NUMBERS STAGED BY
**ROBERT
CONNOLLY**

BOOK STAGED BY
**REGINALD
HAMMERSTEIN**

HARMS
NEW YORK

MADE IN U.S.A.

Manhattan Walk

Words by
BERT KALMAR

Music by
HERBERT STOTHART
and HARRY RUBY

Lively

Ukulele
G C E A

VOICE

Piano

f L.H. *dim.* *p*

If you are blue and han-

- ker-ing to step, I know where you can have — a brand new step;

Come on a - long, come on — a - long, fol - low the crowd.

* Open strings

It's lots of fun you'll find — it a cork - er

It's be - ing done by ev' - ry New York - er, . Comewhere they mix high brows

— and hicks hum-ble and proud. — Come on a - long, Come on —

mf

— a - long, fol - low the crowd. —

f *senza rall.*

* Open strings

Not draggy

Refrain



p-f Ev - 'ry - bo - dy is on the go - Rich and poor and high and low,

Rush - ing mad - ly to and fro; That's the Man - hat - tan walk;

marcato

No one has an - y time to spare, - They ap - pear from ev - 'ry where,

Go - ing here and go - ing there; That's the Man - hat - tan walk.

*Open strings

Keep mov-ing a - long the pike it's like go-ing to meet your doom. -

mf

They'll crowd you a - gainst the wall, They're all fight-ing for el - bow room.

*Red. **

See those mil-lions of mov-ing feet, Keep-ing pace a - long the street;

It's a race that's hard to beat; That's the Man-hat-tan walk. walk.

marcato

*Red. **

*Open strings