

Respectfully Dedicated to
CARL HAGENBECK

THE JUNGLE MARCH

By MOSE GUMBLE



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THE JUNGLE.

March.

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MOSE GUMBLE.

The musical score is written for piano accompaniment in 2/4 time. It consists of five systems of music. The first system starts with a forte (ff) dynamic. The second system starts with a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The final system includes first and second endings marked with '1' and '2'.

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This page contains six systems of musical notation for a piano accompaniment. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first system begins with a forte (*ff*) dynamic marking. The second system features a melodic line in the treble staff with a slur. The third system includes first and second endings, marked with '1' and '2' above the staff, and a forte (*f*) dynamic marking. The fourth system continues the melodic development in the treble staff. The fifth system shows a more active treble staff with sixteenth-note patterns. The sixth system concludes the piece with a final cadence. The notation includes various chords, arpeggios, and melodic lines, with some notes beamed together in the treble staff.

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The Jungle - 4

f *ff* *f*

ff

ff