

I've Got a "Yes" Girl!

RICHARD HERNDON'S

Merry go Round



BOOK & LYRICS BY—

MORRIE RYSKIND & HOWARD DIETZ

BALLETS & PANTOMIMES BY

WALT KUHN

MUSIC BY—

HENRY SOUVAIN & JAY GORNEY

DANCES BY

RAYMOND MIDDLEY

ENTIRE PRODUCTION STAGED BY ALLAN DINEHART

Other Songs

"NEW YORK TOWN"

"TAMPA"

"SOMETHING TELLS ME"

MY YES GIRL!

"SENTIMENTAL SILLY"

I've Got A "Yes" Girl

FOX TROT SONG

Lyric by
MORRIE RYSKIND
and HOWARD DIETZ

Music by
HENRY SOUVAINÉ
and JAY GORNEY

Moderato

mf

The piano introduction consists of two staves. The right hand features a series of eighth-note runs in a descending pattern, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is B-flat major (two flats), and the time signature is 4/4.

Used to be — that all the girls I knew would tell me "Nope!"
Once the on - ly an - swer that I got — would be "Nay, nay!"

p

The first system of the vocal melody is followed by the piano accompaniment. The piano part continues with a similar eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal staff.

Now I've got — a lit - tle ba - by who — has changed my dope.
Now - a - days — my sys - tem's changed a lot, — I'm glad to say.

8va ad lib.....

The second system of the vocal melody is followed by the piano accompaniment. The piano part features a more complex texture with chords and moving lines in both hands. The lyrics are written below the vocal staff.

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O - pen to sug - ges - tion, Nev - er has a ques - tion;
Now oh heav - en, bless her! All I hear is "Yes, sir!"

O - ver six, — And she knows all the tricks — I'm here to say — That she's O. K.
Nev - er cross, — And she knows I'm the boss. — She knows her line — And she's all mine.

CHORUS

I've got a "Yes" Girl, A Yes-Yes - Yes Girl, Though she looks qui - et, She's a

ri - ot — when we're a - lone; Though not a show girl, She's not a slow girl,

She is just an Oh, oh, oh, oh - Boy, what a girl! In her guest room she has

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a key signature of two flats. The lyrics are: "She is just an Oh, oh, oh, oh - Boy, what a girl! In her guest room she has". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

things she likes to show me, It's the best room of 'em

The second system of the musical score. The vocal line continues with the lyrics: "things she likes to show me, It's the best room of 'em". The piano accompaniment continues with chords and a bass line.

all, so nice and hom-ey. (Sa - lo - me) My Y - E - S Girl, That noth-in'

The third system of the musical score. The vocal line continues with the lyrics: "all, so nice and hom-ey. (Sa - lo - me) My Y - E - S Girl, That noth-in'". The piano accompaniment continues with chords and a bass line.

less girl, That Yes-Yes-Yes Girl of mine. mine.

The fourth system of the musical score. The vocal line continues with the lyrics: "less girl, That Yes-Yes-Yes Girl of mine. mine.". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and a repeat sign.