
CABALLERO

**"THIS YEAR
OF
GRACE"**

**CHARLES B.
COCHRAN'S
1928
REVUE**

Book, Lyrics and Music
by

NOËL COWARD

Dance Little Lady
Mary Make Believe
A Room With A View
Try To Learn To Love
Caballero
Teach Me To Dance Like Grandma

HARMS
INCORPORATED
NEW YORK

Chappell & Co. Ltd. London

MADE IN U. S. A.

CABALLERO

Words and Music by
NOËL COWARD

Molto moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Molto moderato'. The music begins with a *mp* dynamic and includes several measures of chords and melodic lines.

Ukulele

G C E A

Four ukulele chord diagrams are shown, corresponding to the lyrics below. The first diagram is for a G major chord (G-C-E-A).

Night Star falls, shine, love car - calls mine

Piano accompaniment for the first line of lyrics, including treble and bass clefs, a *p* dynamic marking, and a *simile* instruction.

Four ukulele chord diagrams for the second line of lyrics.

ten-der and sweet, just there in the street be - low,
life for the ask - ing, pas-sion un-mask-ing soon,

Piano accompaniment for the second line of lyrics, including a *mf poco marc.* instruction.

Four ukulele chord diagrams for the third line of lyrics.

Teach me, Teach reach me, me,
Hold me, Hold fold me, me,

Piano accompaniment for the third line of lyrics, including a *p* dynamic marking.

Woo-ing with song an ech-o of long a - go.
Blos-soms are fra-grant, wooed by your va-grant tune;

dolce

Though all my dreams are in your ser - e - nade,
I hear the ech - o of ro - mance gone by;

ben sostenuto *mf*

I'm a - fraid ——— dreams must fade. ——— Ca - ba -
That is why ——— now I sigh. ———

p *mf* *p cresc.* *poco rit.*

Refrain *p poco rubato* * *p poco rubato* *p espressivo*

Ile - ro, ——— You've sim-ply swept me off my feet, I love to lis-ten to you

sweet-ly ser-e-nad-ing in the street out - side.

Ca - ba - lle - ro, I hav - n't got a heart of

stone, I'm wait - ing here for you a - lone, You're sure to win me, if you

on - ly tried;

* Open strings

mf

The south-ern night is soft and ten-der,

mf piu espressivo

poco f

p

I'm sim-ply burn-ing to sur-ren-der, Ca-ba-

p

poco f

He-ro The cream-y pas-sion flow-ers swoon be-neath a hon-ey-col-ored

mf

moon, I'm on-ly pray-ing to be soon your bride.

mf

D.C.

* Open strings