

BLOWIN THE BLUES AWAY

RICHARD HERNDON
presents

J. P. McEvoy's

with

LEW BRICE-ROY ATWELL
EDDIE ELKIN'S
ORCHESTRA

Music by
Con Conrad and
Henry Souvaine

Special Numbers by
George Gershwin
Philip Charig-Ira Gershwin
James Hanley-B.G. De Sylva
Morrie Ryskind
Arthur Schwartz-Theo. Goodwin
Joe Young and Sam Lewis

Blowin The Blues Away
The Promise In Your Eyes
Dreaming
Sunny Distosish

Staged by
Allan Dinehart

Production
designed by
JOHN HELD, Jr.

Dance Numbers by
Larry Ceballos

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

Blowin' The Blues Away

Words by
IRA GERSHWIN

Music by
PHILIP CHARIG

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, accented with 'v' marks. The left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

There's an ag - gre - ga - tion down South, Play - ing syn - co - pa - tion down South.

The first system of the vocal melody is on a single staff, starting with a piano (*p*) dynamic. The piano accompaniment is shown in two staves below the vocal line, with a piano (*p*) dynamic. The lyrics are: "There's an ag - gre - ga - tion down South, Play - ing syn - co - pa - tion down South."

It will nev - er snow there, When the blues they blow there,

The second system of the vocal melody continues on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "It will nev - er snow there, When the blues they blow there,"

If you're at that sta - tion down South, For your in - for - ma - tion down South,

The third system of the vocal melody continues on a single staff. The piano accompaniment is shown in two staves below. The lyrics are: "If you're at that sta - tion down South, For your in - for - ma - tion down South,"

Ev - 'ry lo - cal yo - kel calls you a - side, —

Starts in get - ting vo - cal, tells you with pride! —

Refrain *not too fast*

mf-f
Come on and lis - ten, think what you're mis - sin; Now that you're here, you'll

stay. Wait - 'll you hear them blow - in' the blues a - way. —

If they get hot - ter, you'll need a blot - ter;

Say, when they start to play, Neigh - bor, you'll cheer 'em

blow-in' the blues a - way. I bet your clothes'll burn up, when they

turn up and they hey! hey! you. I'm shout - in'

they will thrill you, They will kill you; Ba - by, they'll slay

you! Wait - 'll they "give it", hot as a riv - et,

Broth - er, I bet you'll say, Heav - en is near - er

Blow - in' the Blues A - way!