

SWANEE SHUFFLE

BY
IRVING BERLIN

From
"HALLELUJAH"
Produced by
KING VIDOR
*A Metro-Goldwyn-Mayer
Talking Singing Picture*



Irving Berlin, Inc.
Music Publishers
1601 Broadway New York

MADE IN
USA

THREE MARK

Swanee Shuffle

Tune Ukulele
or Banjulele Banjo

By IRVING BERLIN

Moderato

A D F# B
Put Capo on 1st Fret

Piano

First system of piano introduction. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Starts with a forte (*f*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady bass line.

Second system of piano introduction. Includes a section marked *Vamp* with a piano (*p*) dynamic. The right hand features a melodic line with a slur and a *bd* (basso continuo) marking. The left hand continues the bass line.

Voice

Ukulele chord diagrams for the first line of lyrics: C4 (C4), C4 (C4), C4 (C4), C4 (C4), C4 (C4), C4 (C4).

The ben - ev - ol - ent ord - er of the flat foot - ed wait - ers,

Piano accompaniment for the first line of lyrics. Treble clef, bass clef. Starts with a piano (*p*) dynamic. The right hand plays a melodic line with a slur and a *bd* marking. The left hand plays a bass line.

Ukulele chord diagrams for the second line of lyrics: C4 (C4), C4 (C4), C4 (C4), C4 (C4), C4 (C4), C4 (C4).

gave their an - nu - al ball, With the price of ad - miss - ion on - ly

Piano accompaniment for the second line of lyrics. Treble clef, bass clef. The right hand plays a melodic line with a slur and a *bd* marking. The left hand plays a bass line.

one half a doll - ar. They just crowd - ed the hall,

flat foot - ing a - round, they sud - den - ly found _____ An o -

rig - in - al move - ment that they call Swa - nee Shuf - fle. It's for one and for all _____

Chorus
Learn to do the Swa - nee Shuf - fle, Noth - ing to the Swa - nee Shuf - fle,

p-f



A-gainst the beat, you make your feet Swa-nee Shuf-
fle a - long —

If they're flat just make em flat-
ter like a pan-
cake on a plat-
ter,

I'm tell-
ing you it's eas-
y to Swa-nee Shuf-
fle a -

long — Just im-
i-
tate the way a wait-
er walks with a plate of chow

— You need-n't wait you'll do it lat-er so why not now? I'll

show you how_ Come with me where Dix-ie march - es, march-es on its

fall - en arch - es, and see them Swa - nee Shuf - fle a -

long. long.