

# DANCING MY WORRIES AWAY

CHARLES B. COCHRAN'S PRODUCTION OF  
GEORGE M. COHAN'S NEW MUSICAL PLAY

# LITTLE NELLIE KELLY

Book, Lyrics and Music  
by GEORGE M. COHAN



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# DANCING MY WORRIES AWAY.

FOX-TROT SONG.

Lyric and Music by  
GEORGE M. COHAN.

Moderato.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato'.

KEY C. { s : m | f : fe | s : m | f : fe | s : m | f : fe }

The first system of the vocal melody is on a single staff. Below it, the piano accompaniment is shown in two staves. The lyrics are: "Mus-ic that is sen-ti-men-tal, Or-i-en-tal, When the sax-a-phone is play-ing, Then my heart is". The piano part includes a dynamic marking 'p' (piano).

The second system of the vocal melody is on a single staff. Below it, the piano accompaniment is shown in two staves. The lyrics are: "temp-'ra-men-tal, Floats me o-ver the ground; cab-a-ret-ing, I'm way up in the clouds;". The piano part continues with chords and bass notes.

The third system of the vocal melody is on a single staff. Below it, the piano accompaniment is shown in two staves. The lyrics are: "An-y pret-ty mel-o-dy, it has a real ap-peal to me, And I go All my trou-bles dis-ap-pear, I grab a per-fect lit-tle dear And dance my". The piano part includes a dynamic marking 'f' (forte).

{ r : d' | s :- | m :- | - :- | - :- | s : m | f : fe | s : m | f : fe }

danc-ing a - round; ..... I go off my noo-dle like a  
 way thro' the crowds; ..... Danc-ing ev - 'ry Sun-day, Mon-day,

{ s : m | f : fe | s : l | t : d' | : t - : le | t : le | t : m' }

sail - or with his boo - dle When the band com - men - ces to play, ...  
 Tues-day, Wednesday, Thurs-day, Fri - day, Oh, those Sat - ur - day nights,

{ - :- | - :- | : d' | - : l | d' : t | l : - : | s :- | - :- | r' : - :- }

..... Boy, I near - ly go craz - y,  
 ..... You'll find us shak - ing our should - ers,

{ : l | d' : l | d' : se | - : l | r :- | se :- | l :- | t :- }

I want to hol - ler, Hoo - ray! We keep on  
 Un - til they put out the light.

Dancing my worries away.

REFRAIN.

{| d' :- | l' :- | : d' | d' . t : l | d' :- | l' :- | : d' | d' . t : l | d' :- | t :- }

Danc - ing, we love to be danc - ing, We love to be danc - ing

*p-f*

{| r' :- | t :- | s :- | - : - | - : - | m' :- | t :- | t : t | d' : r' | d' :- | l' :- }

night and day;..... Danc - ing to me is en - tranc - ing,.....

{| - : t | d' : de' | m' :- | r' :- | se :- | l' :- | d' : t | r' : l | - : t | l' : s }

..... I'm hap - py when the mus - ic's jazz - ing a - way..... We keep on

{| d' :- | l' :- | : d' | d' . t : l | d' :- | l' :- | : d' | d' . t : l | d' :- | t :- }

danc - ing, we're prancing and danc - ing As long as a band will

Dancing my worries away.

ev - er play;..... Wine and song

we leave be - hind us, All night long ..... you're sure to

find us Danc - ing, we love to be danc - ing, We love to be

dancing our wor - ries a - way..... - way.....

D. C.