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A TENNESSEE FAVORITE

TWO STEP

BY
P. EMSEL



RESPECTFULLY
DEDICATED TO
MISS MABEL LEE McFERRIN
COMPOSER OF THE POPULAR SONG
"SWEET VIOLETS SO BLUE"

PUBLISHED BY
H. A. FRENCH,
NASHVILLE, TENN.

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A TENNESSEE FAVORITE.
Two Step.

P. EMSEL.

INTRODUCTION.

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The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final chord in the bass staff.

A Tenn. F. G.

"A TENNESSEE TANTALIZER"
 A RAG-TIME TICKLER THAT EVERYBODY SAYS 'S "AS GOOD
 AS" OR "BETTER THAN"
"POSSUM AND TATERS"
 BY CHAS. HUNTER. PRICE, 50c



A Tenn. F. 6.

YOU CAN NOT PLAY
"A TENNESSEE TANTALIZER"
 ALL THE TIME. SO GET
"QUEEN OF LOVE"
 WHICH IS ALSO BY HUNTER
 AND "JUST A DANDY" TWO-STEP

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat). The first system is a simple harmonic exercise. The second, third, fourth, and fifth systems are marked with an '8' above the treble staff, indicating an eighth-note pattern. The melody in the treble staff is a continuous eighth-note run, while the bass staff provides a steady accompaniment of eighth-note chords. The piece concludes with a final chord in the fifth system.

A Teno, F. 6

"PASS ME NOT, O GENTLE SAVIOR"

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