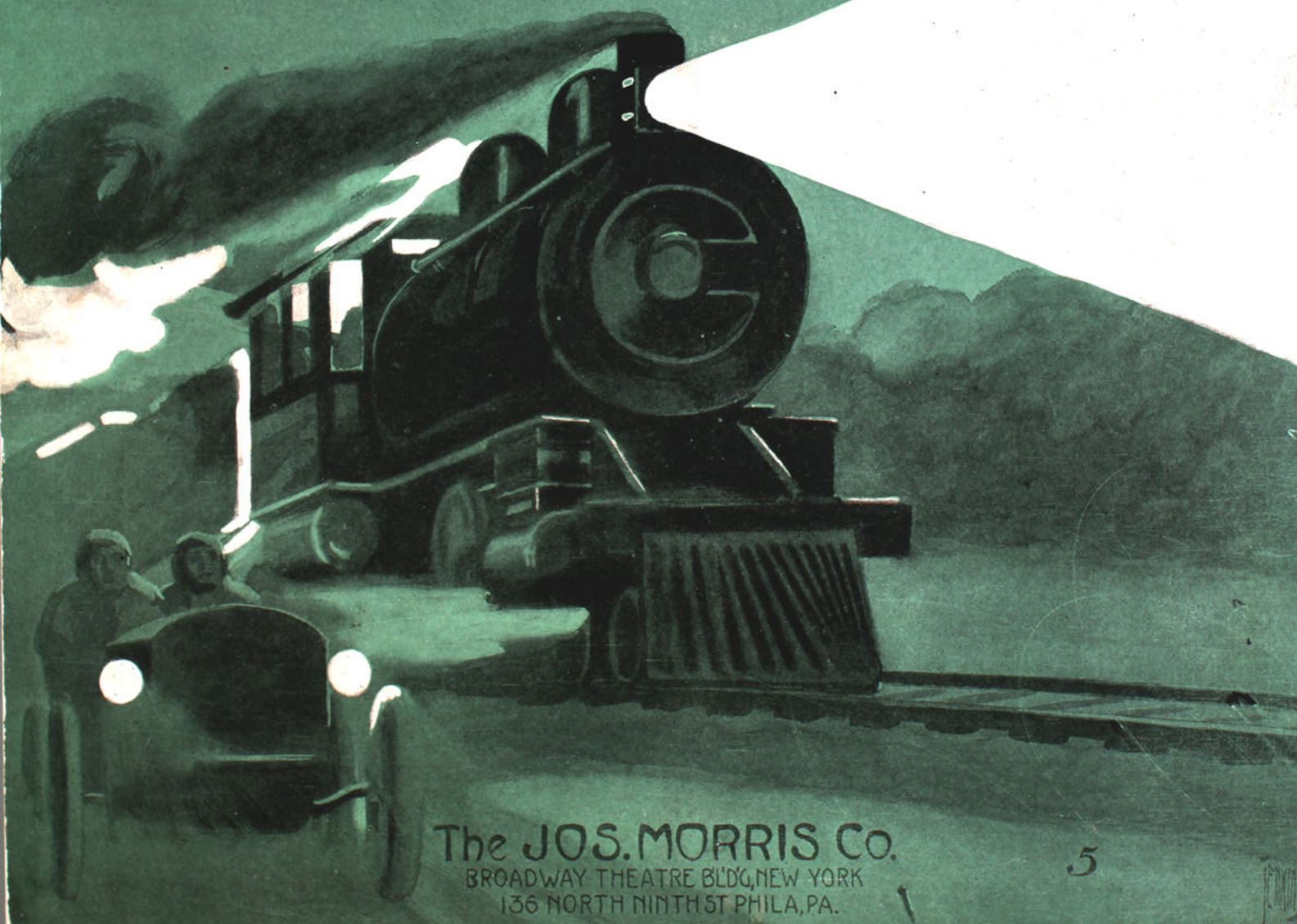


SIXTY MILES AN HOUR

BY
**FREDERIC
W.
HAGER**

WRITER OF
"MIDNIGHT FLYER"
"LAUGHING WATER"
"MY RAMAPOO"



The JOS. MORRIS Co.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST PHILA, PA.

Sixty Miles An Hour.

March and Two-Step.

Frederic W. Hager.

My Ramapoo.
writer of } Laughing Water.
Midnight Flyer.

Piano.

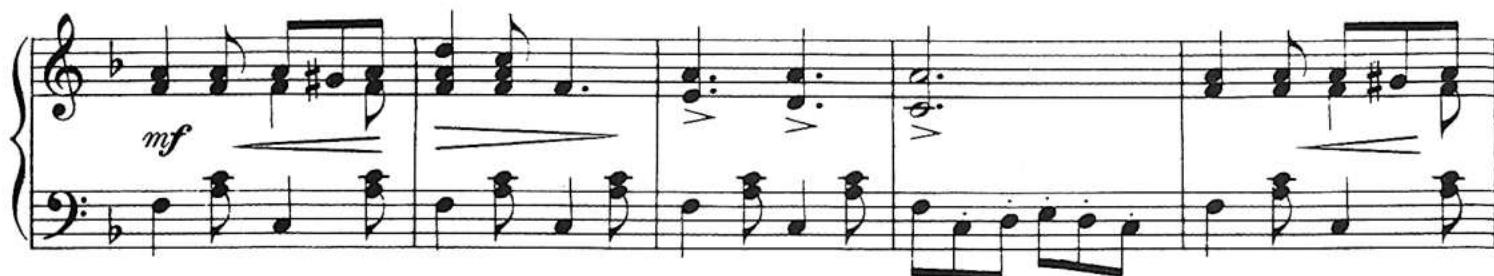
First system of piano music. Treble and bass staves. Key signature: one flat (B-flat). Time signature: 6/8. Dynamics: *f* (forte) and *fz* (forzando). The system ends with a *Sva* (Sforzando) marking.

Second system of piano music. Treble and bass staves. Key signature: one flat. Dynamics: *mf* (mezzo-forte). The system includes a crescendo hairpin.

Third system of piano music. Treble and bass staves. Key signature: one flat. Dynamics: *mf*. The system includes a crescendo hairpin.

Fourth system of piano music. Treble and bass staves. Key signature: one flat. Dynamics: *mf*. The system includes a crescendo hairpin.

Fifth system of piano music. Treble and bass staves. Key signature: one flat. Dynamics: *fz*. The system includes a *Sva* marking and a first ending bracket labeled '1'.



Trio.

p *legato.*

Col. 8va Basso ad lib.

cresc.

mf

f

