

BLACK BOTTOM

Eighth Annual Edition

GEORGE WHITE'S SCANDALS

COMEDY SCENES BY

GEORGE WHITE & WILLIAM K. WELLS

LYRICS BY

B. G. DE SYLVA & LEW BROWN

MUSIC BY

RAY HENDERSON

STAGED BY

GEORGE WHITE

Lucky Day
Tweet Tweet
The Birth Of The Blues
The Girl Is You And The Boy Is Me
Black Bottom
Sevilla

Gold Spear

MADE IN U. S. A.

HARMS
NEW YORK

BLACK BOTTOM

Words by
B. G. de SYLVA and
LEW BROWN

With Piano Tune Ukulele

A D F# B
Put Uke Capo on 1st fret

Music by
RAY HENDERSON

Moderato semplice

Piano

p (not fast)

p

Oh, the black bot-tom of the Swan-ee Riv-er Some-times liked to

ret. *p* *dolce* *a tempo.*

shake and shiv-er, And it makes the dark-ies feel like strut-ting a - round.

— By watch - ing they found a way to im - i - tate it,

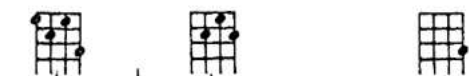


I know they ex - ag - ger - ate it, But I wish that you could



see the dance that they found. ————— Ev-'ry high-brown gal and her

mp *poco* *a*



bon - bon bud - dy Go down where the flats are mud - dy, To

poco *cresc.*



do a step that soon will be re - nowned. —————

mf

Refrain
Allegretto giocoso

They call it Black Bot-tom A new twis-ter; It's sure got 'em, And oh, Sis-ter: they

clap their hands and do a rag-ged-y trot, Hot! Old fel-lows with

lum-ba-go And high yel-lows, A-way they go: They jump right in and give it all that they've

got! They say that when that riv-er bot-tom cov-ered with

rit
fp a tempo
f
mf

ooze, Start in to squirm. Coup-les dance and that's the move-ment they

use: Just like a worm! Black Bot-tom A new rhytm, when

you spot'em, You go with 'em, And do that Black, Black Bot-tom all the day

long! — They call it long! —