

CHARLES STREET

Cowboy



As featured in the Play-Arts Guild production
"CHARLES STREET FOLLIES"
by the author known to his radio friends as
the "Banjo Baby".

WORDS
AND Music by
LEONARD E. TROUT

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GRIMM

CHARLES STREET COWBOY

*This humble effort is dedicated to the Baltimore Radio Stations, who introduced it—
The dance orchestras, who are featuring it—and you—who paid your money for it.*

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Moderato

Vamp

I've been north to Green Spring Val-ley,

mf

I've been south to Cur - tis Bay, I've been west to Ell - i - cott Cit - y,

East to High land Town, But say I'm look - ing for a girl who could

This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has one flat (B-flat). Above the first staff, there are three guitar chord diagrams. The lyrics are written below the vocal staff.

try to ig - nore — me, But all the girls I've ev - er met just

This system contains the second line of music. It continues the vocal melody and piano accompaniment. A guitar chord diagram is positioned above the second staff. The lyrics are written below the vocal staff.

sim - ply a - dore — me, If you ask me how I

This system contains the third line of music. It continues the vocal melody and piano accompaniment. A guitar chord diagram is positioned above the second staff. The lyrics are written below the vocal staff.

get this way — I'd look at you — and say. —

This system contains the fourth line of music. It concludes the vocal melody and piano accompaniment. Three guitar chord diagrams are positioned above the first staff. The lyrics are written below the vocal staff.

CHORUS

Why I'm a Charles Street Cow-boy was-sa mat-ter cant you see my pants,— And I'm a

Charles Street Cow-Boy try and meet me at the*Chateau for a dance,—

I'm not knownto be an ag-gra-va-tin'pa-pa but I'm Charles Street's leading fi-nal-e hop-per, I'm a

Charles Street Cow-Boy and I make the style for Bal-ti - more. — more. (To Patter)

*Here can be used any of the following favorite dance halls of the cow-boy.
Belvedere, Carlins, Green Mill, Summit.

PATTER



Don't think I'm con-ceit-ed real-ly I am no one's fool, — I went by Goucher Col-lege and they
I've had lots of sweethearts treat them all the same old way, — But when they seem to fall for me I

p

had to close the school, I went by John ny Hop-kins and they stoned me out of town, They said they
have to let them lay, I have n't got a Pack-ard and I've on-ly got a Ford, But say I've

p

could n't get a girl with a shiek like me a-round.
got a hundred girls who would like to pay my board. And I'm a

mf

D.S. al Fine

Why I'm a Charles St. Cowboy,
Wassa matter can't you see my tie;
And I'm a Charles St. Cowboy,
I'm a sporty kind of handsome sort of guy.
I'm as collegiate as a graduate of Yale,
Altho the only education that I got was in jail.
And I'm a Charles St. Cowboy,
And there's seven thousand girls in love with me.

Why I'm a Charles St. Cowboy,
Wassa matter can't you see my shoes;
And I'm a Charles St. Cowboy,
If you listen here's some confidential news.
I'm no sheik and I'm not even a lover,
But the only girl who ever fell for me was my mother,
I'm a Charles St. Cowboy,
And I'm a better man than you are Buffalo Bill.