

INDIAN LOVE CALL

ARTHUR
HAMMERSTEIN
PRESENTS

ROSE- MARIE

A MUSICAL PLAY

Book and Lyrics by
Otto Harbach &
Oscar Hammerstein 2nd
Music by
Rudolf Friml
and
Herbert Stothart

VOCAL

Dear Of Her Dreams
Rose Marie
Folien Tom Tom
The Call
Why Shouldn't We

HARMS
NEW YORK

MADE IN U.S.A.

Indian Love Call

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN 2nd

Music by
RUDOLF FRIML

Andante (slow)

p

"Ooh!"

Piano *pp*

"Ooh!"

poco rit.

poco rit.

Poco piu animato

So ech - oes of sweet love notes gent - ly fall

gva.

mp

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Thru the for - est still - ness as fond wait - ing In - dian lov - ers
sva.

call

rit.

Moderato

When the lone la - goon — Stirrs in the

pp

Spring — Wel - com - ing home some swan - ny white wing, — When the maid - en

3 ten.

moon — Rid-ing the sky — gath-ers her star - eyed dreamchild-ren

ten.

Animando

nigh — That is the time of the moon and the year—

mf

— When love dreams to In - di - an maid - ens ap - pear.— And

p

this is the song — that they hear: “When I’m call-ing

p *pp* *mp*

Refrain

mp - mf

You, oo - oo - oo - oo!

pp

Will you an - swer too - oo - oo - oo

mp

oo? That means I

pp

poco espr.

of - fer my love to you - to be your own.

If you re - fuse me I will be blue — And wait - ing

più espr. *p*

all a - lone — But if when you

p espress.

hear — my love - call — ring - ing clear

pp

And I hear your an - swer - ing ech - o so

dear Then I will know

our love will come true You'll be - long to

rit. *a tempo*

mf rit. e molto espr. *a tempo p*

me I'll be - long to you?

cresc. *mf*

"When I'm call - ing you?"

mp *mf*