

I WANT TO BE BAD

LAURENCE SCHWAB  
AND FRANK MANDEL

PRESENT  
A MUSICAL SLICE OF COUNTRY CLUB LIFE

# FOLLOW THRU

WITH  
DESYLVA, BROWN AND HENDERSON SONGS

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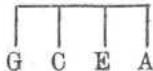
YOU WOULDN'T FOOL ME, WOULD YOU  
BUTTON UP YOUR OVERCOAT  
STILL I'D LOVE YOU  
MY LUCKY STAR  
I WANT TO BE BAD  
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I COULD GIVE UP ANYTHING BUT YOU  
THEN I'LL HAVE TIME FOR YOU

DE SYLVA, BROWN AND HENDERSON, INC.  
Music Publishers  
DE SYLVA, BROWN AND HENDERSON BUILDING  
745 SEVENTH AVENUE NEW YORK

MADE  
IN  
U.S.A.

# I Want To Be Bad

Tune Ukulele



By B. G. DE SYLVA,  
LEW BROWN and  
RAY HENDERSON

Moderato

Piano

Piano introduction in G minor, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Vocal line starting with a mezzo-piano (mp) dynamic. The melody is in G minor and follows the lyrics: "To be or not to be — That is not — the ques - tion".

To be or not to be — That is not — the ques - tion

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). It features a complex texture with chords and moving lines in both hands.

Vocal line continuing the melody with the lyrics: "I de - ci - ded long a - go to be. — With".

I de - ci - ded long a - go to be. — With

Piano accompaniment for the second vocal line, marked marcato (marc.). The tempo and dynamics increase for this section.

Vocal line concluding the phrase with the lyrics: "me it's what to be — Make me some — sug - ges - tion".

me it's what to be — Make me some — sug - ges - tion

Piano accompaniment for the third vocal line, continuing the complex harmonic texture.

Uke. Arr. by Joseph M. Weiss

Good or bad which is the best for me?

*marc.*

When you're af - ter fun and laugh - ter This ag - gra - vates - you

Some re - form - er says a warm - er cli - mate a - waits - you.

Refrain

If it's naught-y to rouge your lips - Shake your shoulders and twist your hips -

*p-f rhythmic*

Let a la-dy con - fess I want - to be bad

If it's naught-y to vamp the men - Sleep each morn-ing till af - ter ten -

Then the an - swer is "yes, I want to be bad." This thing of

be - ing a good lit - tle "Good - ie" is all ver - y well.

*marcato cresc.*

What can you do if your load-ed with plent-y Of

*marc. cresc.*

hell - th and vig-or? When you're learn-ing what lips are for -

If it's naught-y to ask for more - Let a la-dy con-fess I want to be

1 bad. 2 bad.

*ff*