

PUT YOUR TROUBLES IN A CANDY BOX

THE MESSRS. SHUBERT PRESENT
IVY SAWYER
and
JOSEPH SANTLEY
in

MAYFLOWERS

A NEW MUSICAL COMEDY BY
CLIFFORD GREY
FROM THE PLAY "NOT SO LONG AGO"
BY ARTHUR RICHMAN

MUSIC BY
EDWARD KUNNEKE
COMPOSER OF "THE LOVE SONG"

LYRICS BY
CLIFFORD GREY
ADDITIONAL MELODIES BY
FRANK E. TOURS

STAGED BY
WILLIAM J. WILSON

VOCAL

Mayflower
Seven Days
Put Your Troubles In A
Candy Box



THE ENTIRE PRODUCTION STAGED UNDER THE
PERSONAL DIRECTION OF MR. J. J. SHUBERT

HARMS
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NEW YORK

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Put Your Troubles In A Candy Box

Words by
CLIFFORD GREY

Music by
J. FRED COOTS

Allegro moderato (lively)

Piano

mf

When a load of wor-ry comes your way, And all your skies are turned to

gray, Just hide your troub-les right a - way. Find out some

place, The most un-like - ly spot of all The per - fect

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f

space,— To meet the case,— I can re - call;

Refrain (*con spirito*)

p *mf-f*

Put your troub-les in a can - dy box— A han - dy box,— And

tie it with a dan - dy bit of string. Let them stay a - mong the can - dy there— Till

ev - 'ry care,— Will van - ish like a snow - flake in the spring.

Troub - les come and troub - les go, — Just like bub - bles

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: "Troub - les come and troub - les go, — Just like bub - bles". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

see them grow, But in a lit - tle while, If you can learn to smile,

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a "cresc." (crescendo) hairpin. The lyrics are: "see them grow, But in a lit - tle while, If you can learn to smile,". The piano accompaniment also features a triplet of eighth notes in the right hand, also marked with a "cresc." hairpin.

Sure as a bub - ble they'll go, What's the use of look - ing sad — and blue, — It's

The third system continues the musical score. The vocal line includes a triplet of eighth notes and a piano (*p*) dynamic marking. The lyrics are: "Sure as a bub - ble they'll go, What's the use of look - ing sad — and blue, — It's". The piano accompaniment also includes a triplet of eighth notes and a piano (*p*) dynamic marking.

bad — for you, — You must be op - ti - mis - tic thru and thru, Learn to sug - ar - coat your

The fourth system concludes the musical score. The vocal line includes a piano (*p*) dynamic marking. The lyrics are: "bad — for you, — You must be op - ti - mis - tic thru and thru, Learn to sug - ar - coat your". The piano accompaniment also includes a piano (*p*) dynamic marking.

cresc.

dai - ly cares— And un - a - wares, They'll all turn to hon - ey if you

cresc.

do. Smiles must be han - dy for they're just the can - dy for

sfz

you to Put your wor - ries in a can - dy box— And

poco cresc.

sfz

poco cresc.

watch your troub - les melt a - way. Put your troub - les in a - way.—

mf

mf

sfz