

HONEYSUCKLE TIME



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MUSIC BY
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Honey Suckle Time.

Words by
DAVID PORTNOY

By the writers of
"DIXIE LULLABY"

Music by
HAROLD DIXON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked 'Moderato'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with some triplet figures. The voice part enters with two verses of lyrics. The piano accompaniment continues with harmonic support, including chords and melodic lines. The score concludes with a 'rit.' (ritardando) marking.

VAMP.

Voice

1. There's a time when some one longs for some one When the night shades start to
2. Lit - tle birds are sing - ing in the wild - wood And I seem to hear their

fall, There's a time for sigh - ing there's a time for
call, All my days are bright - er and my cares are

cry - ing but I'm not de - ny - ing this time's best of all. —
light - er. and some one is wait - ing I love best of all. —

rit.

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When ^{*p-f*} it's hon-ey suck-le time, I'm com-ing home

to claim you mine and I'll soon be leav-ing, Down for hon-ey suck-le

lane, Well roam a-gain dear once a - gain in my arms I'll hold you

I've been a dream-er and that's all I do But I'll be hap-py when my

dreams come true be lieve me, When it's hon-ev suck-le time I'm com-ing

home to claim you mine. mine.

L. H.