

HELLO MONTREAL

WITH A UKULELE ARRANGEMENT



MONTREAL

BROADWAY

WORDS BY
Billy Rose
AND
Mort Dixon
MUSIC BY
Harry Warren

CODE WORD
"MONTREAL"

MADE IN
USA

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Hello Montreal!

Words by
BILLY ROSE &
MORT DIXON

Tune Ukulele
or Banjulele Banjo

Music by
HARRY WARREN

A D F# B

Put Capo on 1st fret

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a steady bass line with quarter notes. The music is in the key of B-flat major and 4/4 time.

VOICE

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a piano (*p*) dynamic. Chord diagrams are provided above the vocal line.

(sh) Speak eas-y, (sh) Speak eas-y, said John-ny Brown, I'm
 (sh) Speak eas-y, (sh) Speak eas-y, Asked Tom-my Gray, I

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line.

gon-na leave this town, ev-'ry-thing is clos-ing down. (sh) Speak eas-y, (sh) Speak eas-y,
 must know right a-way, Are the gals up there O. K. (sh) Speak eas-y, (sh) Speak eas-y,

The final system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. Chord diagrams are provided above the vocal line.

and tell the bunch, I won't go East, won't go West, got a diff'-rent hunch:
 Said John-ny Brown, You ain't been hugged, ain't been kissed 'Till you've hit that town:--

Ukulele Arr. by
MAY SINGHI BREEN

CHORUS

I'll be leav - ing in the sum - mer, and I won't come back 'till fall,
 Oh "we won't get home 'till morn - ing" is the best song af - ter all,

p-f

Good - bye Broad - way, Hel - lo Mon tre - al. With a stein up - on the
 Good - bye Broad - way, Hel - lo Mon tre - al. There'll be no more Or - ange

ta - ble I'll be laugh - ing at you all, Good - bye Broad - way,
 Phos - phates you can bet your In - ger - soll, Good - bye Broad - way,

Hel - lo Mon - tre - al. I'm on my way _____ I'm on my way _____
 Hel - lo Mon - tre - al. That old tin pail _____ that old tin pail _____

and I'll make Whoop - whoop whoop - ee night and day
 was nev - er meant to car - ry gin - ger - ale

This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chord diagrams are provided above the vocal line for each measure.

An - y time my wif - ie wants me, you can tell her where to
 Therell be pho - to-graphs of brew-'ries all a - round my bed - room

This system contains the next four measures. The piano accompaniment includes a '6' chord symbol in the first measure. The bass line features a 'V' (accent) over the first measure.

call, Good - bye Broad - way, Hel - lo Mon - tre - al. I'll be
 wall, Good - bye Broad - way, Hel - lo Mon - tre - al. Oh we

This system contains the next four measures. The piano accompaniment includes a '7' chord symbol in the second measure. The bass line features a 'V' (accent) over the second measure.

Hel - lo Mon - tre - al Hel - lo Mon - tre - al

To Patter

Fine

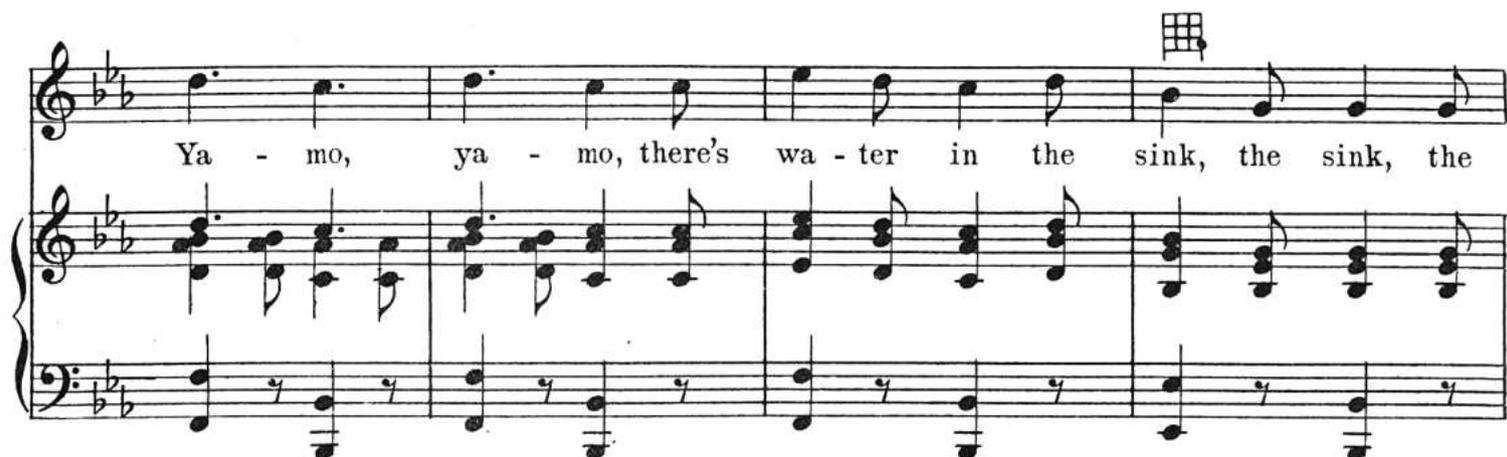
This system contains the final four measures. It includes a first ending bracket over the first two measures, a '2' chord diagram above the first measure, and a '6' chord symbol above the eighth measure. The piano accompaniment includes a '6' chord symbol in the eighth measure. The bass line features a 'V' (accent) over the eighth measure. The system concludes with a double bar line and the word 'Fine'.



 PATTER



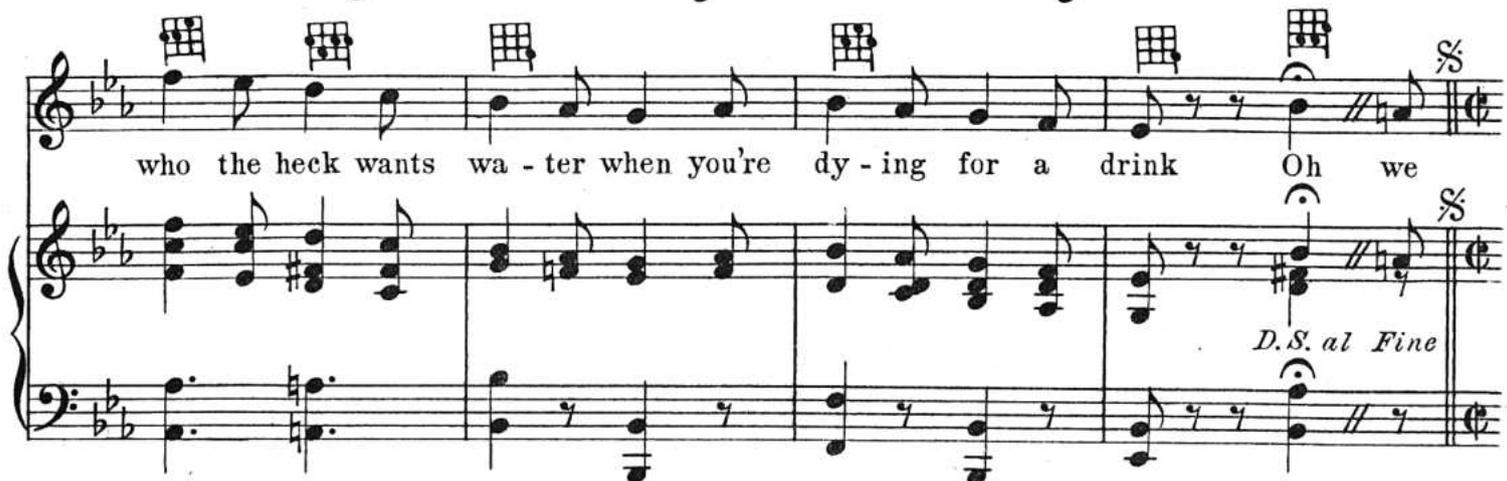
Ya - mo, ya - mo, I think I want a drink,



Ya - mo, ya - mo, there's wa - ter in the sink, the sink, the



sink, the sink, the sink, the sink, the good old rust - y sink, — but



who the heck wants wa - ter when you're dy - ing for a drink Oh we

D.S. al Fine