

STANDARD EDITION

I CRAVE YOU



Words by
Walter Hirsch
Writer of "Carolina Sunshine"

Music by
Harold Dixon
Bandleader 4th Inf. Reg. U.S.A

As introduced by that
brilliant young Russian
violinist

"RUBINOFF"

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Also published
for Orchestra

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Vaudeville by that young brilliant Violinist
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics 'You went a - way dear I nev - er knew dear'. A 'VAMP' section is indicated above the vocal line. The piano part continues with chords and arpeggiated figures. The vocal melody continues with the lyrics 'I was brok-en heart - ed, Oh please don't say dear that you meant good- life could be so drea - ry, I'm sad and blue dear for I miss your'. The piano part provides harmonic support with sustained chords and moving bass lines. The vocal melody concludes with the lyrics 'bye, For ev' - ry day dear since the time we part ed kiss, For I tho't too dear you could make me cheer - y,'. The piano part ends with a final chord.

—, I was brok-en heart - ed —, Oh please don't say dear — that you meant good-
—, life could be so drea - ry —, I'm sad and blue dear — for I miss your

bye —, For ev' - ry day dear — since the time we part ed
kiss —, For I tho't too dear — you could make me cheer - y,

sweet heart, Oh what lone-some-ness, and I must con-fess why _____,
but now, All I do is sigh that's just why I cry this _____,

CHO.

For I crave you, yes I crave you, like the

ros - es crave the dew _____, Yes I crave

you, how I crave you like the old day craves the

new _____ I im - plore you I a - dore

you, you are all that I can see

You can nev - er leave me as you found me For you

wove a mag - ic spell a - round me and I crave

you How I crave you, you have made a

slave of me. For I me.

1 2

D. S.