

KICKIN' THE CLOUDS AWAY

ALFRED AARONS'
NEW MUSICAL PRODUCTION

Tell Me More

BOOK BY
FRED THOMPSON & WILLIAM K. WELLS

LYRICS BY
B. G. DESYLVA
AND
IRA GERSHWIN

MUSIC BY
GEORGE GERSHWIN

VOCAL

Baby
Tell Me More
My Fair Lady
Three Times A Day
Why Do I Love You
Kickin' The Clouds Aw ay

STAGED BY
JOHN HARWOOD
DANCES STAGED BY
SAMMY LEE



HARMS
INCORPORATED
NEW YORK

Kickin' The Clouds Away

Words by
B.G. DE SYLVA and
IRA GERSHWIN

Music by
GEO. GERSHWIN

Ira Gershwin

Moderato

Piano

f

rall.

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *Moderato* tempo. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The piece starts with a forte (*f*) dynamic and concludes with a *rallentando* (*rall.*) section.

p a tempo.

I just heard a spir-it-u-al, — One that ev-'ry phon-o-graph should

p

The first system of the vocal and piano accompaniment. The vocal line is in a soprano register, starting on a whole note and moving through eighth notes. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The tempo is marked *p a tempo.* and the dynamic is *p* (piano).

own; I know when you hear it you will —

The second system of the vocal and piano accompaniment. The vocal line continues with eighth notes. The piano accompaniment maintains the block chord pattern in the right hand and the bass line in the left hand.

Find that all your trou- bles have flown. When the sky looks

cloud- y to you — When the blue is turn- ing gray,

It - 'll make the sun say "How - dy!," to you —

It - 'll drive your cares a - way Get all set and

up - on your toes, - This is the way it goes:

Refrain

p-f

"Come on a - long! You can't go wrong! Kick - in' the clouds a -

p-f

-way; Keep mak - in' hay, kick - in' the clouds a -

-way Be wise and take it to heart

And you will laugh from the start To the

end of a perfect day

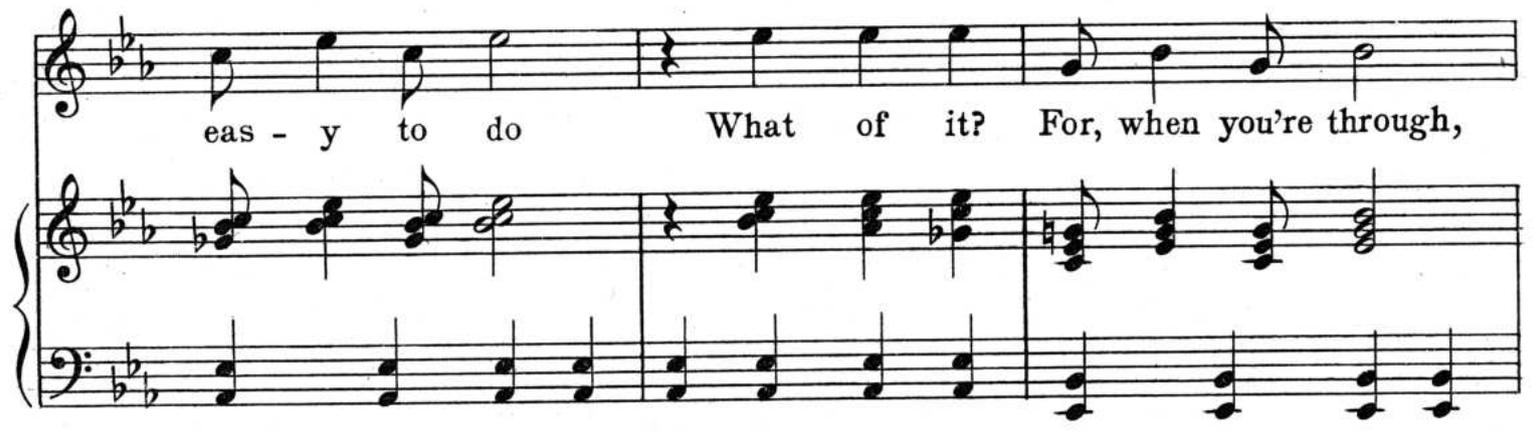
Get in the swing! Give it a fling!

Kick-in' the clouds a-way! Live while you may

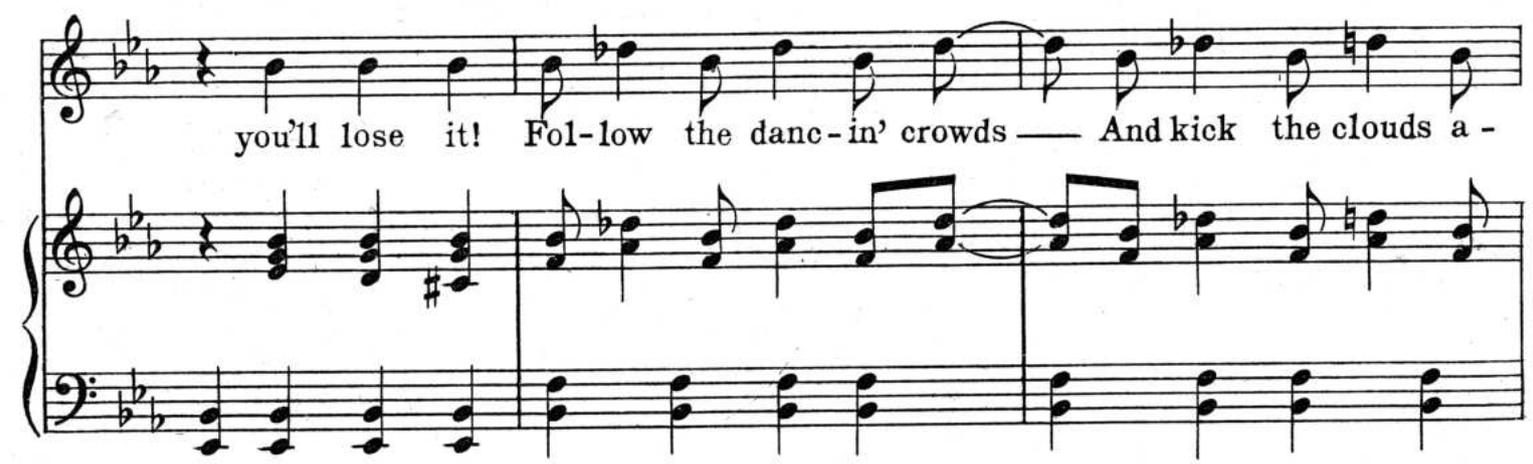
shout - in' a big "Hey! Hey!" ————— It's not so



eas - y to do What of it? For, when you're through,



you'll lose it! Fol-low the danc-in' crowds — And kick the clouds a -



- way! ————— - way! —————

