

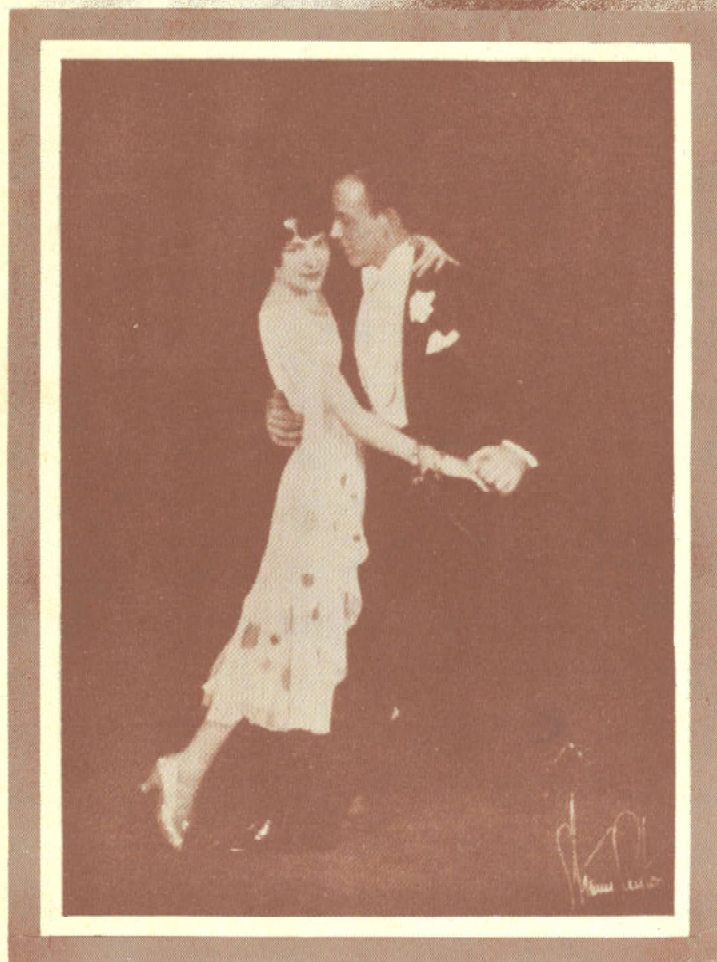
I'D RATHER CHARLESTON

ALFRED BUTT
WITH
ALEX A. AARONS AND VINTON FREEDLEY
PRESENT
FRED AND ADELE ASTAIRE
IN

LADY BE GOOD!

The Play Produced by FELIX EDWARDS

BOOK BY
GUY BOLTON
AND
FRED THOMPSON
LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN



Photograph by:- STRAUSS PAYTON.

SEPARATE NUMBERS

Oh! Lady, be Good..... 2 $\frac{1}{2}$ NET

The half of it Dearie, Blues "

Fascinating Rhythm..... "

Hang on to Me..... "

So am I..... "

I'd rather Charleston "

(Lyric by DESMOND CARTER)

PIANOFORTE SELECTION 2 $\frac{1}{2}$ NET

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62-64 WEST 45TH STREET
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I'D RATHER CHARLESTON.

from the Musical Comedy
"LADY BE GOOD!"

Words by
DESMOND CARTER.

Music by
GEORGE GERSHWIN.

VOICE. *Moderato.*

PIANO. *f*

HE

1. I've seen for days that You've got some ways that Must be checked. In you I nev - er
2. Your way of liv - ing Soon will be giv - ing Me a pain. You just re-peat this

p

can de - tect The slightest sign of in - tel - lect.
one re - frain. You use your feet and not your brain.

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You're mad on danc-es; Think of the chan-ces You neg-lect. You nev-er
 Something has got you. I don't know what you Hope to gain. And af-ter

seem in-clined To use your mind; In fact, it's plain to see That
 all I've done It's not much fun To have a sis-ter who's Got

I'm the brain of this fam-i-ly.
 all her brain in her danc-ing shoes.

REFRAIN.

SHE

Take a les - son from me. I'd ra - ther Charles-ton!
 Take a les - son from me. I'd ra - ther Charles-ton!

p-f

HE **HE** **SHE**

(Spoken) Charleston! Think of what you might be. I'd ra - ther Charleston.
 When you're old - er you'll see. I'd ra - ther Charleston!

HE **HE**

(Spoken) Charleston! I'm dis - ap - point - ed In you and your ways..
 A great im - prove - ment I looked for in you..

SHE

I'm dou - ble - join - ted; There's no sen - sa - tion
 I like this move - ment. It makes you plas - tic,

HE SHE

Like syn-co-pa - tion. Will you let me know why? I'd ra-ther Charleston.
Just like e - las - tic. Don't you ev - er keep cool? Id ra-ther Charleston.

HE HE

(Spoken) Charleston! That's the sort of thing I would nev - er do.
That's the sort of thing fool-ish peo - ple do.

So leave it be-hind And give— your mind to some-thing new.
Oh! have-n't you read What Lin - coln said in 'six - ty - two?

SHE

1. I'd ra-ther Charleston, Charleston, Charleston With you! you!
I'd ra-ther Charleston, Charleston, Charleston With you! you!

D.C.