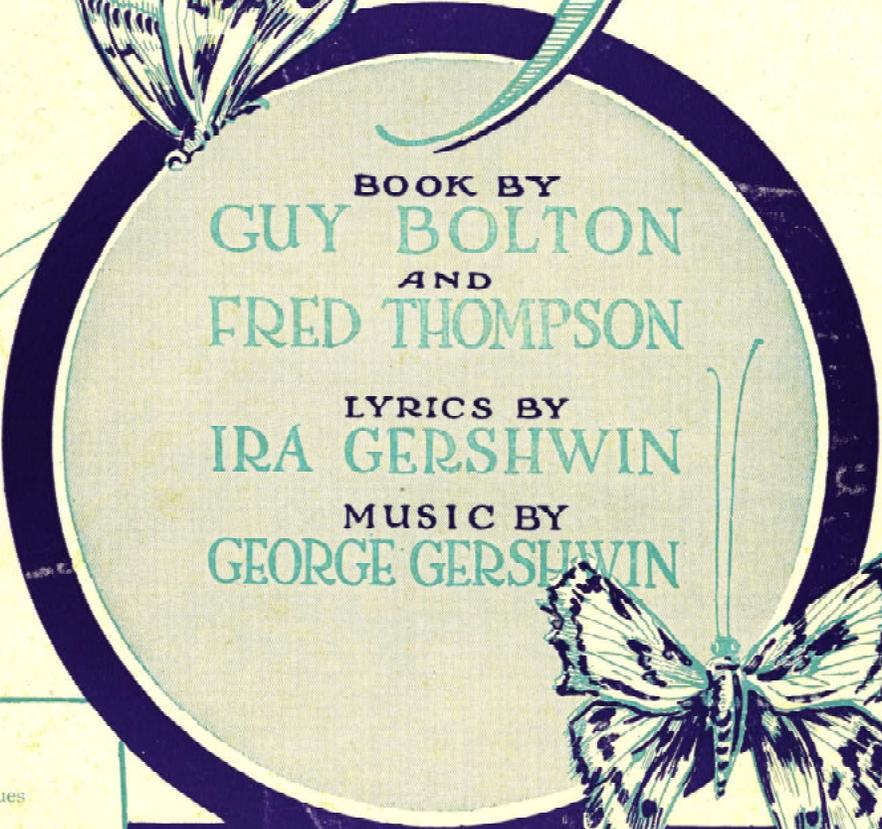


LITTLE JAZZ BIRD

ALEX A. AARONS & VINTON FREEDLEY present
THE NEW MUSICAL COMEDY

Lady, Be Good!



BOOK BY
GUY BOLTON
AND
FRED THOMPSON

LYRICS BY
IRA GERSHWIN
MUSIC BY
GEORGE GERSHWIN

VOCAL

The Man I Loved
Oh, Lady Be Good !!
The Half Of It, Dearie, Blues
Fascinating Rhythm
Hang Ou To Me
So Am I
Little Jazz Bird

DANCES & ENSEMBLES BY SAMMY LEE
PLAY DIRECTED BY FELIX EDWARDS

HARMS
INCORPORATED
NEW YORK

Little Jazz Bird

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Scherzando

Piano



Moderato

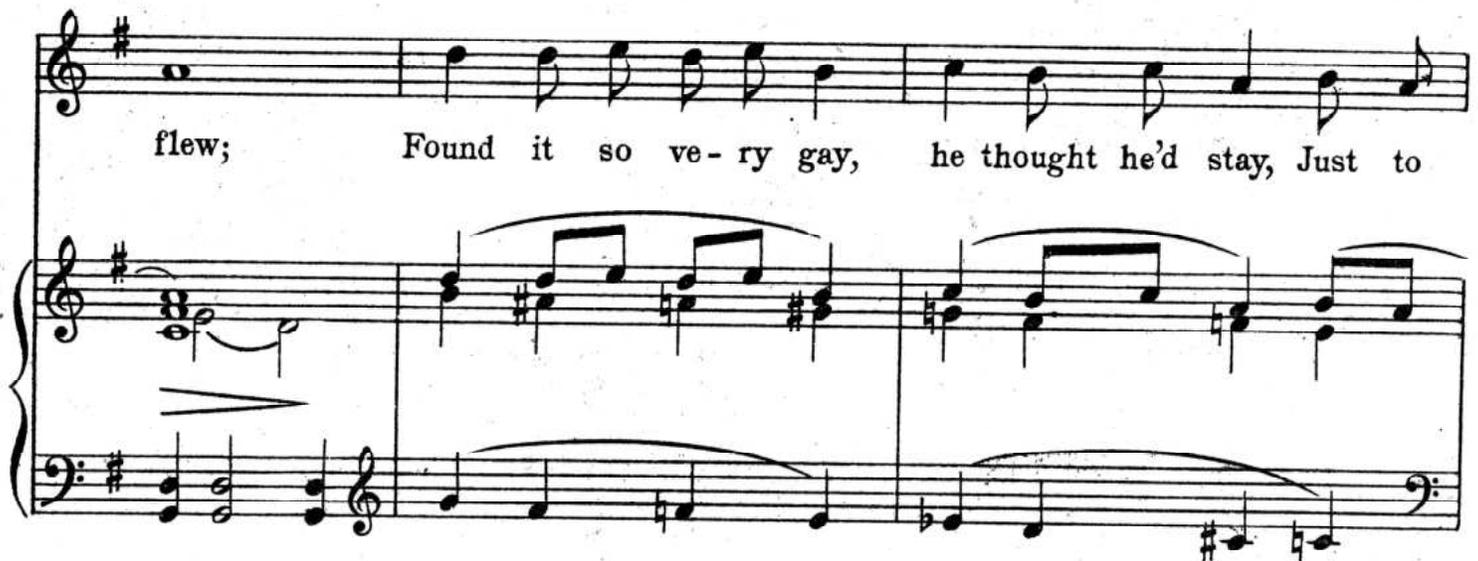
mp

In - to a cab - a - ret, one fa - tal day a lit - tle song - bird

mp semplice



flew; Found it so ve - ry gay, he thought he'd stay, Just to



get a bird's eye - view. When he heard the jazz - band

play - ing, He was hap - py as a lark; To each

mea - sure he kept sway - ing; And he stayed 'till af - ter

dark,... Then back to the land he knew, thrilled through and through, He

sailed on in the air; Called all the oth - er birds,

and in these words, Start-ed gurg-ling then and there: ————— I'm a

poco rall. *a tempo*

Refrain

p-f

lit - tle jazz bird, And I'm tell - ing you to be one, too, —————

p-f

For a lit - tle jazz bird Is in Heav-en when it's sing - ing

"blue." *mf* I say it with re - gret,

But you're out — of date; *mf* You ain't heard noth-ing yet,—

'Till you syn - co - pate. When the go - ing is rough you will *p*

find your troub-les all have flown, — If you

war-ble your stuff Like the mean-ing of a sax-o - phone.

Just try my re-ci - pe, — And I'm sure you'll a -

-gree That a lit-tle jazz bird Is the on-ly kind of bird to

1 *poco rit.* be - e - e! *p* I'm a 2 *poco rit.* be - e - e!