

THE HEAVEN HOP

# IRENE BORDONI

IN

## PARIS

A MUSICOMEDY

BY

MARTIN BROWN  
LYRICS & MUSIC BY  
COLE PORTER



The Land Of Going To Be  
Two Little Babes In The Wood  
Don't Look At Me That Way!  
Quelque-Chose  
Let's Misbehave  
Which?  
Vivienne  
Let's Do It  
The Heaven Hop  
Dizzy Baby

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN  
U. S. A.

# The Heaven Hop

Words and Music by  
COLE PORTER

Moderato

Piano

mf

Ukulele  
Bb Eb G C

Not fast

Up at heav-en's hap-py por-tals, Where the

par-ties nev-er stop All the de-bon-air im-mor-tals Do a

dance called the Heav-en Hop. In this big cel-es-tial

cen-ter It's the on-ly dance they do. So, be-fore you try to

en-ter, You'd bet-ter start do-ing it too..

*un poco rit.*

Refrain *p-f a tempo.*

Spread your wings and start them flap-ping, Lift your feet and

*p-f a tempo.*

set them tap-ping, Start right now and do that Heav-en

\* Open strings

Hop, Hop, the Heav-en Hop! Wag your an - kles to that me-ter,

This system contains the first two lines of the score. The vocal line is in G major with a key signature of one flat (F major) and a 2/4 time signature. It features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Chord diagrams are provided above the vocal staff for each measure.

Let your shoul - ders gent - ly teet - er, — If you want to

This system contains the third and fourth lines of the score. The vocal line continues with the same rhythmic pattern. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Chord diagrams are provided above the vocal staff.

please Saint Pe - ter, — Take up the Heav - en Hop. When the

This system contains the fifth and sixth lines of the score. The vocal line includes a dynamic marking of *mp* (mezzo-piano) above the final measure. The piano accompaniment also features a dynamic marking of *mp* in the right hand. Chord diagrams are provided above the vocal staff.

an - gels play low, On their harps of gold

This system contains the seventh and eighth lines of the score. The vocal line includes a dynamic marking of *mf* (mezzo-forte) above the first measure. The piano accompaniment also features a dynamic marking of *mf* in the right hand. Chord diagrams are provided above the vocal staff.

*mp* Kneel and pray low, *mf* Then get up and

shake — your ha - lo. Let that rhy - thm fil - tre through yuh -

Till you hol - ler Hal - le - lu - jah, — Start right now and

do that Heav - en Hop, that Heav - en Hop! Hop!

\* Open strings