

# THE JIJIBO

*Laurence Schwab*  
Brings You  
The Gayest of Musical Comedies

# Sweet Little Devil

With  
**Constance  
Binney**



Lyrics by  
**B.G. DeSylva**  
Music by  
**George Gershwin**  
Book by  
**Frank Mandel &  
Laurence Schwab**  
Book Staged by  
**Edgar MacGregor**  
Musical Numbers Staged by  
**Sammy Lee**

Hey! Hey! Let Er' Go!  
Mah-Jongg  
Pepita  
Someone Believes In You  
The Jijibo  
Under A One-Man Top  
Virginia

**HARMS**  
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## The Jijibo

Words by  
B. G. DE SYLVA

Music by  
GEORGE GERSHWIN

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*p* (MAE)

I bought a lit-tle book by chance, — "How to get Fat or Thin." —

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is marked 'p' and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

What do you think I read? — What do you think it said? —

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

It told a-bout a cer-tain dance — Bad for your doub-le - chin. — Right on

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

page two-hun-dred - two — There's some good ad - vice for you: —

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'page two-hun-dred - two' followed by a whole note rest, then a quarter note 'There's', an eighth note 'some', a quarter note 'good', an eighth note 'ad - vice', a quarter note 'for', and a whole note 'you:'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Refrain

*p-f* (FRED & MAE)

Ev - 'ry - bod - y ought to know — the "Ji - ji - bo" — the "Ji - ji - bo" — is all the

The second system continues the refrain. The vocal line starts with a double bar line and a repeat sign. The lyrics are 'Ev - 'ry - bod - y ought to know — the "Ji - ji - bo" — the "Ji - ji - bo" — is all the'. The piano accompaniment includes a horn part marked *p-f* (Horn) in the bass clef, playing a rhythmic accompaniment.

go! — Try it when you a - rise — For

The third system continues the refrain. The vocal line has the lyrics 'go! — Try it when you a - rise — For'. The piano accompaniment continues with the horn part and other instruments.

set - ting - up - ex - er - cise. — A - ny - where you care to go —

The fourth system concludes the refrain. The vocal line has the lyrics 'set - ting - up - ex - er - cise. — A - ny - where you care to go —'. The piano accompaniment continues with the horn part and other instruments.

the peo - ple know — The "Ji - ji - bo" — is ap - ro - pos!

How can you miss? Paste it in your hat! First you shake this —

then you shake that! If you want a fig - ure that is slim and grace - ful

*accel*

This - 'll bring the thing a - bout; — Or if you need a ton - ic that - 'll

*accel*

make your face full, This is what - 'll puff you out! — So,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "make your face full, This is what - 'll puff you out! — So,". The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (>).

ev - 'ry - bod - y ought to know — the "Ji - ji - bo" — The "Ji - ji - bo" — is all the

The second system continues the vocal line with the lyrics "ev - 'ry - bod - y ought to know — the "Ji - ji - bo" — The "Ji - ji - bo" — is all the". The piano accompaniment continues with similar chordal and melodic patterns, maintaining the B-flat key signature.

go; — Fol - low the crowd and do the "Ji - ji

The third system continues the vocal line with the lyrics "go; — Fol - low the crowd and do the "Ji - ji". The piano accompaniment continues with rhythmic accompaniment, including some triplets and accented notes.

- bo!" — - bo!"

The fourth system concludes the vocal line with the lyrics "- bo!" — - bo!". It features a first ending (marked '1') and a second ending (marked '2') for the vocal line. The piano accompaniment continues with a rhythmic pattern, ending with a final chord marked with an accent (^).